

NEWS BREAK

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MAY 7, 2008 MEETING

APPLE SENIOR ENGINEER DAVE MARRA ON MAC OS X 10.5 LEOPARD

If it's May, it's Marra Month! Join us on Wednesday, May 7 at 7:30 p.m. in Hodgdon IRC Lecture Hall 4 on the SUNY Oneonta campus for a special presentation by Apple Senior Systems Engineer **David M. Marra**.

In the spotlight? **Mac OS X v.10.5 Leopard**. Here's Dave's program description:

"Packed with over 300 amazing new innovations, Mac OS X v10.5 "Leopard" features:

- a completely new desktop and Finder environment, making it even easier to quickly browse and locate your files;
- Quick Look, to view the contents of your documents without opening them;
- Time Machine, a revolutionary automated file backup and recovery utility;
- Spaces, an exciting new way to keep your Mac clutter-free and organized;
- Dashboard with Web Clip, to create your very own Dashboard widgets;
- iChat, for high-quality video and audio conferencing, remote screen sharing, slideshow and presentation delivery;
- along with significantly updated versions of Spotlight, Safari, iCal, Automator, Mail and much, much more! Discover Leopard today!"

Our meeting will begin with questions and answers and conclude with a door prize raffle (members only) and refreshments. Library materials will be available for circulation to MUG ONE members. For more information, email Elsa Travisano at: mugone@stny.rr.com For directions, see <http://www.oneonta.edu/navigation/directions.asp>

About Dave Marra

As a Senior Systems Engineer for Apple, Dave Marra has conducted more than 500 technology presentations, keynote addresses and workshops for schools, Mac and PC user groups, businesses and other professional organizations across the United States and Canada. His specialty areas include digital multimedia, internet technologies and Mac/PC integration. For more information about Dave, please visit his web site at www.marrathon.com.



Apple Senior Engineer Dave Marra will take us on a guided tour of Mac OS 10.5 at our May 7 Meeting

UPDATED IMACS - FASTER, MORE MEMORY

Apple has updated the iMac line with faster processors and more memory. The \$1199 and \$1499 20" models now run at 2.4 GHz or 2.66 GHz (up from 2 GHz or 2.4 GHz), and the \$1799 24" model runs at 2.8 GHz. The 24" model can be configured with a 3.08 GHz processor and/or an Nvidia GeForce 8800GS video card as build-to-order options. All feature the Intel Core 2 Duo Penryn processor that debuted in the Macbook and Macbook Pro in February.

Both the 20" 2.66 GHz and 24" 2.8 GHz models now come with 2 GB of RAM, up from 1 GB.

For more information, go to <http://www.apple.com/imac/>

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SOFTWARE REVIEW



ADOBE FLASH CS3 PROFESSIONAL

Adobe <http://www.adobe.com>

\$699; \$199 upgrade. Educational price \$249.

Upgrade requires serial number and previous version of product on same platform as current purchase.

Adobe Flash CS3 Professional – the newest heir to the world’s most famous vector-based animation program legacy – has arrived. With a price tag of \$699, Flash CS3 is not a purchase to be idly made. However, for true art and animation aficionados, it is more than worth it, and people who already own an older version of Flash can upgrade to CS3 Professional for a fraction of the price.

The familiar Adobe workspace, with its customizable windows and its well-stocked left side toolbar, is implemented (albeit much streamlined) in this latest edition of Flash. This makes it easy for those who are familiar with the program’s older editions to dive right in. People who are new to the world of Flash, however, at first may be boggled by the sheer number of options and commands, not to mention the complexities of adding everything from loading bars to buttons to sound. Luckily for all the newbies out there, Flash CS 3 Professional comes with the Adobe Creative Suite 3 Training Workshop DVD which features excellent instruction in Flash and other CS3 applications from [Lynda.com](http://lynda.com).

If you’re hankering for more, the internet is full of free Flash tutorials, tips and tricks to get you started, not to mention the vast catalogue of professional guides on the subject (May I personally recommend O’Reilly’s Dynamic Learning: Flash 3 Professional by Fred Gerantabee? <http://www.oreilly.com/catalog/9780596510589/> It’s intensely comprehensive and comes with a DVD of video tutorials).

Once the basics of Flash CS3 have been mastered, the options are truly limitless. The integration with the rest of the Adobe Creative Suite 3 applications makes it possible

to import and export files seamlessly with Photoshop and Illustrator. Flash CS3 can be used for everything from creating still illustrations to animations to interactive website menus. And, with the improvements in CS3, the animations can be smoother and more complex than ever. Tablet users will find Flash CS3 to be fully compatible with the pressure-sensitive pen, while mouse users still retain full functionality.

Among Flash CS3’s new features is the ActionScript 3.0 code. An advancement from ActionScript 2.0, animations can now be copied from object to object, as well as being easily read by professional development software. The scripting language is also much easier to use. Still, for those who prefer ActionScript 2.0, Flash CS3 can create 2.0 documents just as easily as it can create 3.0 documents.

ActionScript 3.0 also includes a new debugger which is both easier to use and more flexible than the old version, to maximize coding accuracy. There are also new coding tools, which include jumping directly to errors within your code.

For people who are creating mobile device content, there is a simulator called Flash Lite, which allows designers to create interactive applications and then test them on simulated portable devices of different designs (for example, multiple variations on the Nokia cell phone) to test for functionality before exporting.

In addition to new smart shape-drawing tools, the Pen Tool from Adobe Illustrator has been added to Flash’s arsenal, enabling designers to do tasks within Flash that previously would have needed to be imported from Illustrator. If you prefer to use Illustrator for your drawings, importing to Flash is simple.

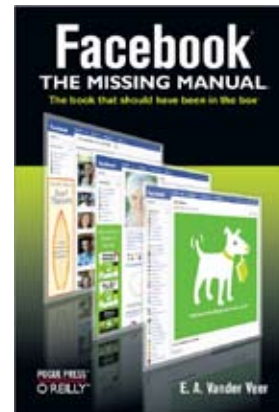
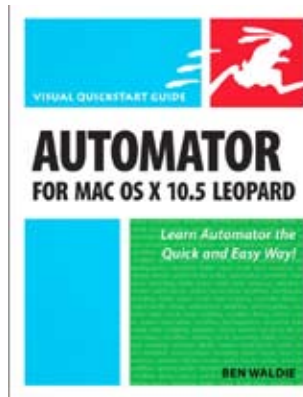
Last but not least, the video tools in Flash CS3 have been greatly expanded. Advanced QuickTime export, nested MovieClips, embedded cue points, video import and export support, and closed captioning all make an appearance. Making videos has never been this simple!

All in all, I would say that Flash CS3 Professional is a credit to its legacy and a very useful tool for everything from drawing to animation to web design. However, don’t take it from me! Adobe offers a trial on their website: <http://www.adobe.com/products/flash/> Try it out for yourself.

—EMILY TRAVISANO

Adobe Flash CS3 Professional

System Requirements: 1 GHz Power PC G4 processor or faster; Mac OS X v10.4.8-10.5 (Leopard); 512 MB of available RAM, minimum, 1 GB of available RAM, highly recommended; 2.5 GB of available hard drive space (additional space required during installation); 1024x768 or greater monitor resolution, with a 16 bit video card; DVD-ROM drive. QuickTime 7.1.2 required for multimedia features. Internet or phone connection required for product activation.



BOOK REVIEWS: AUTOMATOR FOR OS V. 10.5 LEOPARD, FACEBOOK THE MISSING MANUAL

Automator for Mac OS X 10.5 Leopard: Visual QuickStart Guide, Ben Waldie. 288 pp. Peachpit Press, 2008. \$29.99 ISBN 978-0-321-53935-9

How would you like to be able to streamline repetitive tasks on your Mac? Make it so with Automator expert Ben Waldie's excellent *Automator for Mac OS X 10.5 Leopard: Visual QuickStart Guide* and Apple's Automator, which is included with Mac OS 10.5. With the Automator application, mere mortals can create automated workflows (combinations of automated tasks), a job that previously called for AppleScript and some serious programming chops.

Waldie starts out by explaining what Automator can and cannot do, then gives step-by-step instructions for creating a couple of simple workflows (emailing birthday greetings, adding Spotlight comments to Photos and emailing photo thumbnails) so beginners can get their feet wet.

Once the basics have been introduced, he goes into detail on creating workflows that work with files and folders, music and audio, photos and images, as well as custom workflows and using the Starting Points feature.

The book then explores specifics of working with actions (actions are single automated tasks, like opening a folder, and are the basic building blocks of Automator), recording manual events, running, saving and opening workflows, and troubleshooting workflows that are acting funky.

More sophisticated topics, such as saving workflow plugins, creating workflows that loop, using variables within a workflow, building advanced workflows and downloading and sharing actions and workflows by email or on websites, are also covered. The book concludes with example workflows, Automator and developer resources and a step-by-step workflow creation guide.

The writing style is admirably clear, conversational and non-intimidating, and illustrations are ample and well-chosen. Most highly recommended for anyone working with Automator.

Facebook, the Missing Manual, E. A. Vander Veer. 268 pp. Pogue Press/O'Reilly, 2008. \$19.99 ISBN 78-0-596-1-51769-6

Facebook, www.facebook.com, the hugely popular online social networking website, was created in 2004 by Harvard student Mark Zuckerberg as a private social networking site for Harvard students. It quickly expanded to other college campuses, then welcomed high school students in 2005 and opened to the general public in 2006. There are currently over 70 million active users, more than half of whom are not in college. It's a genuine phenomenon, not to mention a whole lot of fun.

Facebook, the Missing Manual is a handy and informative guide that helps you to get started, make the most of your Facebook experience, and – perhaps most important – protect your privacy.

In case you're new to Facebook, author E. A. Vander Veer starts with how to sign up for an account, add a profile and picture, and view and edit your information. She then explains how to interact with the three basic components of Facebook: networks, friends, and groups.

A network can be a location (Albany, NY), a school (Oneonta High School, Hartwick College) or an employer (Apple Computer); you'll learn how to join one or several, including those that need specific email addresses (like hartwick.edu). You'll also learn how to locate, invite, interact with, and, if necessary, "unfriend" a collection of friends, and how to find, join and create groups, which are informal gatherings of people with interests in common.

Once you've "friended" some folks, you'll learn how to send and receive messages, write on a friend's Wall (which VanderVeer likens to a dry-erase message board on a dorm room door), give and receive a poke (the equivalent of saying "hey, you!") and send a virtual gift.

The book also details how find and place event listings and classified ads and how to use Facebook for professional



MAC 911 – HELP DESK Solutions to your most vexing Mac problems

By Christopher Breen

TROUBLESHOOTING .MAC ICAL SYNCING

Reader Turner Kellogg is unhappy with .Mac's inability to sync his calendars. He writes:

For some reason I'm no longer able to sync iCal with .Mac on my home computer. When I try, I get a warning that tells me I have inconsistent data. I thought inconsistent data was the whole point of syncing! I've tried resetting the calendar in my .Mac preferences several times with no luck. I've also unregistered my Mac and then reregistered it to see if that would help. The next time I sync I get the same thing even though I have it set to replace the data on my computer with what's on .Mac.

You're on the right track, but you need to take it up a notch. By that I mean that you should try mucking with your .Mac settings on every computer configured to sync its data to .Mac.

That mucking takes this form:

Begin by making a backup of your iCal and Address Book data. I explain how to back up iCal toward the end of this entry. To back up Address Book, in Tiger choose File -> Back Up Address Book and in Leopard choose File -> Export -> Address Book Archive. Should you need this backup you can use Address Book's Revert (Tiger) or Import (Leopard) commands to bring back your data. Now on to syncing.

On the Mac that holds your master calendar--the one where you most often enter events--pull up System Preferences and click the .Mac preference.

If you're running Tiger, click the Advanced tab, select the name of your computer in the list of registered computers, and click the Reset Sync Data button. In the resulting sheet click the right arrow button so that you'll replace any contact and calendar data on .Mac with the data on that Mac and then click the Replace button.

If you're running Leopard, the process is similar. The difference is that you must choose the Sync tab in .Mac preferences, click the Advanced button, and then choose your computer and click the Reset Sync Data button. As promised, the data on your computer will replace the information on .Mac.

Repeat this process for other Macs you've synced with

.Mac. However, this time be sure that when you ask your Mac to Reset Sync Data, you click the left arrow button, which tells the .Mac preference to sync the data on your computer with info from .Mac. With luck, you'll no longer see the inconsistent data warning.

I mention "luck" because even though this technique should work, it doesn't always. Some have found that they have better luck when they first hand-copy their iCal data from one Mac to the other. You can do this by choosing File -> Back Up Database (Tiger) or File -> Back up iCal (Leopard) to create an iCal Backup file. Make a copy of that file and take it to your other Mac. From within iCal on that other Mac choose File -> Revert to Database Backup (Tiger) or File -> Restore iCal (Leopard) and choose the backup file you created on the original Mac. This will cause iCal to replace all its calendars, events, and To Do items from the other Mac so be sure you don't have any unique information in this copy of iCal. (And to be safe, you might want to create a backup file of this iCal's data before replacing it.)

Moving Mail accounts offline

Reader and Weeds cast-member Andy Milder has recently made the transition from Entourage to Apple's Mail. Following that transition he encountered this issue:

I've got a whole bunch of mail accounts that are halfway bogus and/or I don't want checked. That is to say, accounts that on rare occasions I'll check and download, but not always. Here's the \$64,000 question: Is there a way to customize the Get Mail button so that it only checks the accounts I want checked? I've set the automatic checking to not bother with them, but the Get Mail button seems to check 'em all.

You can't do anything with the button specifically, but you have a couple of options for barring particular accounts from retrieving mail. You've already mentioned that you can keep an account from being automatically checked by opening the Accounts preference, selecting an account, clicking the Advanced tab, and disabling the Include When Automatically Checking For New Mail option. As you rightly point out, this option has no effect on the Get Mail button.

However, the checkbox just above it does. Disable the Enable This Account option and the account disappears from Mail's list of mailboxes. You can press Get Mail from now until doomsday, and the disabled account will be left unchecked.

If you want an account ignored only occasionally, this isn't the best way to go as you have to dig down into Mail's preferences to switch it on or off. A more expedient route is to Control-click the account's Inbox in Mail's list

continued on page 5

– Mac 911, continued from page 4

of mailboxes and choose Take “nameofaccount” Offline. (Alternatively, you can choose Mailbox -> Online Status and, from the submenu, choose Take “nameofaccount” Offline.) A tilde-like symbol appears next to the account to indicate it’s offline. Press the Get Mail button and the offline account will be ignored. To bring it back online, you can simply click the tilde-like symbol.

Fix Apple TV wireless syncing

We have a helpful crew here at Macworld. For example, not only did Chief Gemologist, Dan Frakes, propose a terrific Mac 911 question, but a couple of days later, answered it as well. We begin with the question:

My Apple TV is having loads of connection problems. Unfortunately, over the past few weeks I changed my network configuration in the house and applied the Apple TV [2.0.1] update, so it could be due to either. Essentially, the Apple TV appears to be connected to the wireless network, and shows up in iTunes; I try to sync, and it appears (in iTunes) to start syncing, but it eventually drops off the network and out of iTunes. When I go to the TV, nothing has been added to the Apple TV, and it claims it’s not connected to the network. So I connect it to the network again. Rinse, repeat.

After a “Huh, let me look into it” response from yours truly, he came back with this:

If your wireless network is set up as a 5GHz network using wide channels, the Apple TV can’t maintain a connection. I disabled wide channels (which, unfortunately, reduces performance) and the Apple TV was able to join the network and, more important, maintain the connection.

To earn my day’s pay, allow me to add some details. Specifically, to do as Dan suggests, launch AirPort Utility, select your base station, make sure the AirPort item is selected in the toolbar, and click the Wireless tab. With the Radio Mode pop-up menu set to 802.11n Only (5 GHz), click the Wireless Options button. In the sheet that appears, disable the Use Wide Channels option, click Done, and then click Update to do just that to your AirPort Base Station.

But hang on a sec, one tmartine in the Apple Discussion Forums contends that you can fix the problem without disabling wide channels. He suggests that while in the aforementioned Wireless tab, you hold down the Option key, click on the Channel pop-up menu, select 161, and click Update. Others have offered that any channel over 40 will work just as well.

If you’ve had this problem and discover that tmartine’s solution is the goods, please make your voice heard by putting the Comments link to good use.

Macworld Magazine Senior Editor Christopher Breen is the author of *The iPhone Pocket Guide (2007)* and *The iPod and iTunes Pocket Guide, second Edition (2006)* (both Peachpit Press).

Find Chris’ books at www.amazon.com and www.peachpit.com. Get special user group pricing on Macworld Magazine! Subscribe today at <http://www.macworld.com/useroffer>.



LIMITED-TIME BOOK DISCOUNTS FROM WILEY

Through **June 30, 2008** Wiley is offering special pricing on a select list of books to members of MUG ONE.

For individual orders, go to www.wiley.com and use code ***** during checkout to receive 20% off. To receive 40% off orders of five or more books, contact Jeff Parker at Wiley.

Titles eligible for this discount include:

- Apple TV for Dummies
- Beginning Mac OS X Programming
- Beginning Mac OS X Tiger Dashboard Widget Development
- Beginning Xcode
- FileMaker 8.5 Pro Bible
- Final Cut Pro 6 for Digital Video Editors Only
- iMac for Dummies, 4th Edition
- iPhone for Dummies
- iPhone Fully Loaded
- iPhone VISUAL Quick Tips
- iPod & iTunes for Dummies, 5th Edition
- iPod & iTunes VISUAL Quick Tips
- iPod Fully Loaded: If You’ve Got It, You Can iPod It
- Mac OS X Leopard All-in-One Desk Reference for Dummies
- Mac OS X Leopard Bible
- Mac OS X Leopard for Dummies
- Mac OS X Leopard Just the Steps for Dummies
- Mac OS X Tiger Simplified
- Mac OS X Tiger: Top 100 Simplified Tips & Tricks
- Mac Toys: 12 Cool Projects for Home, Office and Entertainment
- MacBook for Dummies
- Macs All in One Desk Reference for Dummies
- Macs for Dummies, 9th Edition
- Master VISUALLY Mac OS X Tiger
- Podcasting Bible
- Podcasting for Dummies
- Podcasting: The Do-It-Yourself Guide
- Switching to a Mac for Dummies
- Teach yourself VISUALLY Mac OS X Tiger
- Teach yourself VISUALLY Mac OS X Leopard
- The Mac OS X Command Line: Unix Under the Hood
- Teach Yourself VISUALLY MacBook

THE X LEX – Monthly Excerpts for MUGs from Take Control: The Mac OS X Lexicon

BY SHARON ZARDETTO AND ANDY BAIRD

THE END OF A CLASSIC ERA

A major turning point in Apple history happened last fall, when Apple released an OS X version lacking the Classic feature that let new Macs run older Mac software. Yes, that's right: your copies of BinHex and MacPaint can no longer be used under Mac OS X 10.5 (Leopard). On the other hand, Intel-based Macs can now run Windows, thanks to Apple's Boot Camp feature (and even better third-party products). So this month, let's talk about the wonderful world of operating systems.

Boot Camp

The Apple utility that lets owners of Intel-based Macs install both Mac OS? X and Windows operating systems. The user chooses at startup whether he wants his computer to be a Mac or a Windows PC, and the choice remains in effect until the machine is restarted. (In contrast, third-party products such as Parallels Desktop and VMware Fusion let Intel Macs run Mac OS and Windows at the same time, without needing a restart.) For more information, see "Take Control of Running Windows on a Mac": <http://www.takecontrolbooks.com/windows-on-mac.html>.

C

So you thought your Mac used the latest breakthroughs in computer science? Not exactly. Most of the programs you use were written in some flavor of C, a computer language developed more than 30 years ago. C and its descendants (C++, Objective-C, Java, JavaScript and others) dominate today's software scene. If you think 30 years sounds like old technology, think about this: the Mac's operating system is based on UNIX, which was developed 40 years ago!

Classic

A feature in Mac OS? X up through Tiger (10.4) that let you run pre-OS? X programs in a Mac OS 9 environment. Prone to crashes and quirky behavior, Classic is a last resort for people who need to use old software that isn't available for Mac OS? X. It works only on non-Intel-based Macs. It's not supported on any kind of Mac under Leopard.

Linux

LIH·nuks · A popular version of the Unix operating system, Linux was originally developed in the early '90s by Linus (LIH·nus) Torvalds while he was a student at the University of Helsinki. Because Linux is open- source software, it has been expanded by programmers worldwide into a powerful and complete operating system.

It has even been adopted by some large companies, such

as IBM and Sun, who were looking for alternatives to Microsoft Windows; by all accounts (except Microsoft's), Linux is more reliable and less costly. Microsoft's assessment? CEO Steve Ballmer has described it as a "cancer" and having "characteristics of communism." Are we just a teeny bit defensive, Steve?



OS (operating system)

The software that makes a computer tick. The Mac's OS didn't always go by that name. It was several years into the Mac's life before its operating system was even christened "system," with System 6. The first version dubbed "OS" was OS 7.6, and the current version is the first to use the more formal first name Mac OS and a Roman numeral.



OS X

Sure, you know what this is, but we want to make sure you know how to say it: "OS ten." Except for this entry, you'll find we use Apple's official name, Mac OS? X, in this book.

Unix

An operating system developed in the 1960s (really... groovy!) at Bell Labs. Mac OS X is based on BSD (Berkeley Software Distribution), a Unix derivative from the '70s.

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Take Control: The Mac OS X Lexicon is an ebook available at <http://www.takecontrolbooks.com/mac-lexicon.html>. User-group member discount, 10% on all Take Control titles: coupon code CPN31208MUG. Queries: xlex@33thingsbooks.com. Email Sharon (sharonLex@33thingsbooks.com) or Andy (Andy@33thingsbooks.com) about the Lexicon.

Special Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

Bibliographies Made Easy: Save 50% on EndNote

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This \$149.95 special offer to U.S. and Canada Mac user group members is a 50% discount from the regular price of \$299.95. Full-time students should check the student prices available for EndNote.

Promotional code: *****

<http://www.endnote.com>

This offer is valid through July 31, 2008.

Stellar Phoenix iPod Recovery: 25% Discount

Stellar, a leader in data recovery since 1993, proudly announces a discount offer for "Stellar Phoenix iPod Recovery for Mac" which provides quick, simple and powerful data recovery software for crashed or unresponsive Apple iPods. It helps recover data from damaged, deleted or corrupted iPods.

Stellar shows its love for user groups with this offer of \$29.25, a 25% discount off its retail price of \$39.00.

Coupon Code: *****

<http://www.ipoddatarecovery.net/buy-now.php>

This offer is valid through July 31, 2008.

Skobos Personal Television for the Mac: 20% Off

Own a Mac? Like to watch television? Want to watch television on your Mac anytime or anywhere there's a high-speed connection? Whether you're plugged in or on wireless, interactive television will never be the same, and Skobos can prove it to you. Skobos, regularly \$29.00, is available for an introductory Apple user group member price of \$23.20.

Coupon code: *****

<https://www.skobos.com>

This offer is valid through July 31, 2008.

The MUG Store: Blowouts and More

Looking for a used iMac or a great deal on an internal hard drive? Just love sorting through discounts and closeouts?

Then visit the Blowouts area of the MUG Store, where you will find great deals on all sorts of new, discontinued and used products.

Remember that everything you buy means points for your group to spend any way it wants!

User ID: ***** / password: *****

See this month's Blowouts.

<http://www.applemugstore.com/mugstore/blowouts.php>

Shop the MUG Store.

<http://www.applemugstore.com>

This offer is valid through June 30, 2008.

That's Easy: Apple User Group Market & Apple User Group Offers

Looking for information on a past offer? Tom Piper of the Apple User Group Advisory Board, publishes a single page with all current offers, expiration dates and codes. Watch for intermittent special offers.

Password until May 15, 2008: *****

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Also, be sure to subscribe to the **Apple User Group Market Report** podcast. This month's sessions will feature a series on Web 2.0 for user groups and a new column for the User Group Resources service. The AUG Market Report is a great source for information about Apple user groups, vendor discounts, special events and more.

Apple User Group Market Report podcast:

<http://homepage.mac.com/ugab/resources.html>

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Peachpit

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<http://www.peachpit.com/store/>

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Editor: Elsa Trivisano

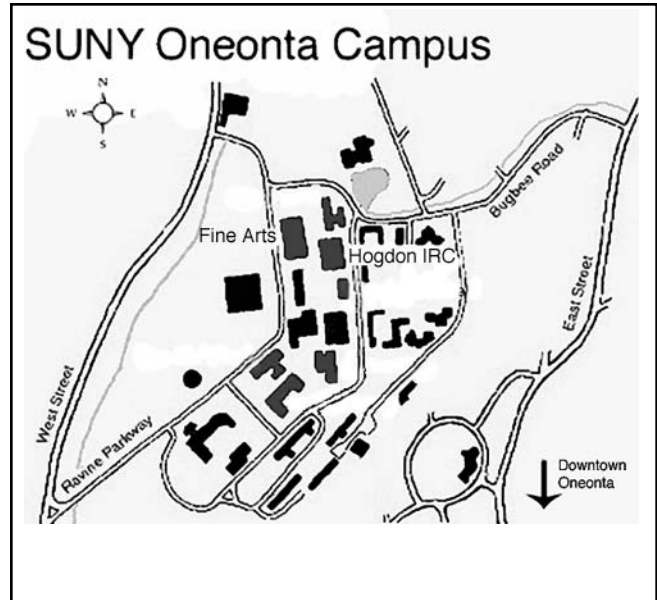
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MOVIES NOW AVAILABLE FOR PURCHASE SAME DAY AS DVDS AT ITUNES STORE

New movies from several major studios are now available for purchase through the iTunes Store on the same day that they are released on DVD, making the store significantly more competitive in the fast-evolving video market.

Purchased movies can be downloaded to a Mac, a PC or directly to an Apple TV set-top box, and can also be viewed on an iPhone, iPod Touch or iPod with video.

Participating studios include 20th Century Fox, The Walt Disney Studios, Warner Bros., Paramount Pictures, Universal Studios Home Entertainment, Sony Pictures Entertainment, Lionsgate, Image Entertainment and First Look Studios.

New movies are priced at \$14.99 and older movies are \$9.99. Movies can also be rented for a 24 hour period at \$3.99 for new releases and \$2.99 for catalog titles. High definition versions, when available, cost a dollar more per rental.

– *Facebook, continued from page 3*

uses such as job searches, employment recruiting and project collaboration as well as establishing and finding pages for businesses, products, artists and public figures. Finally, you'll learn how to control your privacy settings and how to use Facebook Mobile on your iPhone, iPod touch or other mobile device.

Whether you're a veteran Facebook user, just starting out, or simply wondering what the fuss is all about, you'll find plenty of useful, well-presented information in *Facebook, the Missing Manual*. Recommended.

– ELSA TRIVISANO

ROXIO - BEST MARKERS FOR CDS & DVDS

A recent blog posting from Roxio, maker of Toast CD and DVD recording software, describes testing a variety of felt tip pens and magic markers to find the best choices for labeling CDs and DVDs.

The favorites that emerged were the Sharpie CD/DVD Permanent Marker and the Staedtler Lumocolor CD/DVD Marker. To read the whole article, see

http://blog.roxio.com/mymoments/2008/01/the_hunt_for_the_perfect_cd_ma.html?bhn_mid=538796&bhn_rid=78969582



CARE AND HANDLING OF CDS AND DVDS - THE ULTIMATE RESOURCE

If you are looking for in-depth information on best practices for care and handling of CDs and DVDs, not to mention more detail on this subject than one might think humanly possible, the Council on Library and Information Resources' guide to the "Care and Handling of CDs and DVDs" is the definitive source.

<http://www.clir.org/pubs/reports/pub121/contents.html>