

# NEWS BREAK

Volume 22, Number 7

October 2007

## OCTOBER 3, 2007 MEETING

### ADAM ENGST ON IPHOTO '08

Join us on Wednesday, October 3 at 7:30 PM on the SUNY Oneonta campus, Hodgdon IRC, Lecture Hall 5 for the not-to-be-missed October meeting of MUG ONE.

**Adam Engst** of TidBITS and Take Control will join us for a look at what's new in **iPhoto 7**, part of the new **iLife '08**. Adam will show us iPhoto's new Event-based organization, look at the program's current set of editing tools, and show off the ease of publishing photos to a .Mac Web Gallery. Other improvements that Adam will touch on include significantly enhanced printing capabilities, direct editing of photo titles and event names, and selective import (finally!).

Adam's most recent books include *iPhoto 6 for Mac OS X: Visual QuickStart Guide* and *Take Control of your Wi-Fi Security*, both from Peachpit Press. According to Amazon.com, Adam's newest book, *iPhoto 08 for Mac OS X: Visual QuickStart Guide* is scheduled to be released in November.

As always, the meeting will include a question and answer session, door prizes (members only) and delicious refreshments courtesy of the baking wizardry of Terry Helser. MUG ONE library materials will be available for circulation to members at the meeting. Everyone is welcome.

Be sure to join us for a fascinating and informative evening with our favorite Mac pundit and iPhoto expert!

For directions to our meeting building and room, and for parking information, see <http://mugone.com/pages/map2007.html>

### TIME TO RENEW YOUR MEMBERSHIP!

MUG ONE's membership year begins on **October 1** and goes through September 30, 2008. If you haven't yet renewed your membership, now's the time to do so!

Membership costs \$18 for a full-time student, \$24 for an individual or family, and \$40 for a business with three or more employees.

Join or renew at any MUG ONE meeting, or download the form at <http://www.mugone.com/pdfs/MUGONERenewal2007-2008.pdf> and mail it with your payment to Joanne Johnston at the address on the form.

Visit MUG ONE's web site at <http://www.mugone.com>



### NEW IPODS - NANO, CLASSIC AND TOUCH

The iPod product line has undergone a total makeover, adding new designs, features and colors as well as a brand new model based on the iPhone. Introduced by Steve Jobs at a press event on September 5, the range now includes four models – the **iPod shuffle**, **iPod nano**, **iPod classic** and **iPod touch** – at prices ranging from \$79 to \$399.

At the same press event Jobs announced a \$200 price drop for the **iPhone**, barely two months after it had begun shipping. The price drop inspired delight among would-be iPhone purchasers and dismay among early adopters who had spent \$599 for their 8 GB phones (the 4 GB model was discontinued). To help reestablish goodwill, a \$100 Apple Store credit for early iPhone owners was quickly announced.

The big news on the new **iPod nano** is video. To accommodate *continued on page 3*

### MUG ONE OFFICERS FOR 2006-2007

Elsa Travisano, President mugone@stny.rr.com	607/433-2569
John Maas, Vice President	518/282-4725
Terry Helser, Sec. & OSC Liaison helsertl@oneonta.edu	607/638-9885
Joanne Johnston, Treasurer ejohnston@stny.rr.com	607/432-6320
Sven Anderson, Program Co-Chair anderss@oneonta.edu	607/436-3174
Brian Foley, SIG Coordinator, Program Co-Chair foleymb@dmcom.net	607/988-7031
Mark Dye, Co-Librarian mdye@telenet.net	607/988-7175
Keith Robisch, Co-Librarian robisch@localnet.com	845/932-8436

## SEPTEMBER 5, 2007 MEETING

### Chemistry Demos on the iPod – Jack Kotz

### Web 2.0 and Squidoo – Brian Foley

#### Announcements

President Elsa Travisano welcomed members to the first meeting of this academic year in **Hogdon IRC Lecture Hall 5**, a lecture hall that we have used in previous years. With new computers in the presenter's console and the college's summer purge of accounts requiring users to re-register, it took considerable expertise to get our laptops connected and online for the presentations. That is why we are so fortunate to have Elsa running the show.

Elsa announced that membership renewals for the 2007-2008 membership year (\$24 for a family or \$18/student) are due at the next meeting on Wednesday, October 3. Adam Engst will present a program on the just released iPhoto 7, part of the iLife '08 suite. Fall meetings will also be held on November 7 and December 5. The tentative topic for the Nov. 7 meeting will be Mac OS 10.5 Leopard, depending on OS 10.5's release date, and Dec. 5 will be MUG ONE's annual Holiday Meeting and Party. Program details will be announced on MUG ONE's website ([www.mugone.com](http://www.mugone.com)) and via email, the SUNY Oneonta Bulletin and the Daily Star.

Elsa has free expo passes available for the PDN PhotoPlus Conference & Expo in NYC on October 18-20, 2007. Register by 9/26 at [www.photoplusexpo.com](http://www.photoplusexpo.com) if you want the discounts. Then Elsa asked if we had seen the news from Apple today. The entire iPod line has been redone, and the price of the iPhone dropped \$200, with the lower model discontinued. See [www.apple.com](http://www.apple.com) for details.

#### Questions and Answers

Jack Kotz hopes to use one of the new iPods to transfer photos from his camera while on vacation, but no one knew if it was possible. Jack shoots in camera raw format and can take up to 300-400 shots a day. Sven Anderson suggested using one of several dedicated devices designed for this purpose rather than an iPod, which is limited by transfer speed and battery life considerations. However, an iPod can work well when transferring a more modest number of photos, as other members of the audience attested. We then discussed the ports and specifications on the new iMacs. Finally, John Mazarak announced the Catskill Symphony programs (607/436-2670 for more information) and invited adults to bring kids for free. The Mac connection? John produces the publicity materials and press releases for the Symphony on his Mac.

#### Program

**Jack Kotz** discussed his methods for putting lectures for his Chemistry textbook, *Chemistry and Chemical Reactivity*, into PowerPoint, transferring them to Quicktime, and now

converting them into short video clips in iWorks' Keynote. He showed us a couple of the six videos that his team has produced and promised 25 more next spring, hopefully complete with quizzes and better animation, if Keynote is improved. The videos can be viewed on computers or iPods and will be free with the latest edition of his book. He then showed us the free educational resources in iTunes U, a new section of the iTunes store. Nifty. Thanks, Jack and enjoy your retirement on the South Carolina beach while we shovel snow.

**Brian Foley** then took over to discuss Web 2.0, the evolution of the static 2D pages into interactive 3D sites and virtual communities. He showed his blog and how to subscribe to RSS feeds that notify you when content has been added. He suggested everyone sign up for a Google Gmail account so you can access your email from anywhere in the world. Gmail allows "tagging" or labeling emails so you can find them later. You can also set up any number of accounts like `usercode+companyname@Gmail.com` to use when shopping or when sites ask for your email address. This way, when spam starts showing up from one of these accounts, you know which company is selling your address to spammers and you can block messages from that account. You can also stop shopping with the offenders, etc.

He also showed the technorati site <http://technorati.com>, which allows real-time searching of weblog content, with the last posted entry listed first in the window. That way you can see the latest traffic first. He went on to YouTube <http://www.youtube.com> where, among other things, you can search for how-to instruction in video form. He also showed us del.icio.us <http://del.icio.us>, described by Wikipedia as a social bookmarking website for storing, sharing and discovering web bookmarks.

Brian ended with Squidoo <http://www.squidoo.com>, which allows you to develop a free web page where you can share your expertise, in as little as 5-10 minutes. When questioned, he discussed the ads that appear automatically in the side pane of the Squidoo pages you create and which can't be removed. That is why the Squidoo website is free to you. However, you can get a commission from each of the ads or from your own ads that you put on your site. For example, if you put an Amazon ad on your page, you get a percentage (very low) of sales that result from each click-through. We were out of time, so Elsa's presentation on .Mac was rescheduled to a future meeting.

Thanks Jack, Brian and Elsa for an informational and entertaining program. We then drew tickets for software, shirts and hardware. The Oreos and my walnut chocolate chip cookies along with Pepsi and Sprite facilitated discussion as we adjourned until the next meeting on Wednesday, October 3. Join us then for Adam Engst and more of the fellowship and fun that is MUG ONE!



Shorter, wider iPod nanos, \$149-\$199, now play videos

– New iPods, continued from page 1

moderate its crisp 2" diagonal screen, the new nano is shorter and broader at 2.75" high by 2.06" wide, has a battery life of up to 24 hours, and sports curved edges, a brushed aluminum front and stainless steel back. In addition to video playback, the nano plays games and offers the Cover Flow navigation system. Colors include silver, muted blue, green, black and a deep red PRODUCT(RED)\* version. The 4 GB nano is \$149 and 8 GB is \$199, each a \$50 reduction over previous models.

On the low end of the spectrum, the tiny clip-on **iPod shuffle** retains its \$79 price, 12 hour battery life and 1 GB capacity but gains four new colors, muted shades of blue, green, purple, and a deep red PRODUCT(RED)\* version.

The **iPod classic**, a new name for what was previously referred to simply as the iPod, adopts the nano's brushed aluminum front, stainless steel back and curved edges and is roughly the same size as the previous model, though a little thinner. What has increased is capacity, at 80 GB or a whopping 160 GB for \$249 or \$349 respectively, as well as a battery life of up to 30 to 40 hours. The iPod classic also features an improved user interface with Cover Flow navigation.

The star of this stellar lineup is the **iPod touch**, which offers the iPhone's revolutionary multi-touch interface, a 3.5" widescreen glass touch display, 8 GB (\$299) or 16 GB (\$399) of flash ROM and up to 22 hours of battery life. The iPod touch plays videos and music, lets you view photos, browse the web with Safari and download iTunes. It lacks the iPhone's Mail, Weather, Stocks and Maps applications, and it allows you create and edit Contacts, but not iCal entries. Also missing are Notes, games and Disk Mode, which means it can't be used as a hard drive. See the guided tour at <http://www.apple.com/ipodtouch/>

\*PRODUCT(RED) nanos and shuffles are available only at Apple Retail and Online stores; a portion of each sale goes to fighting AIDS, malaria and tuberculosis in Africa. For more information on PRODUCT(RED) go to <http://www.joinred.com/>

For more on the new iPods go to <http://www.apple.com/>

– ELSA TRAVISANO

## MACWORLD 2008: APPLE USER GROUP WINE AND CHEESE RECEPTION

Apple user group leaders, members and friends from around the world are invited to the Apple User Group Wine and Cheese Reception on **January 14** from 4-7 p.m. at The Westin San Francisco Market Street (formerly the Argent Hotel).

This exciting new event, brought to you by the Apple User Group Advisory Board, will offer vendor interaction, raffles, entertainment and some surprise guests. User group members qualify for a 50% discount by using the special user group member URL and password.

<http://www.acteva.com/booking.cfm?bevaaid=141393>

Password: \*\*\*\*\*

The event is limited to the first 300 registrants. Register now to secure your place!

## MACWORLD 2008: FREE PASSES THROUGH OCTOBER 5, CONFERENCE DISCOUNTS

Macworld Conference & Expo is offering special user group pricing for the 2008 Macworld Expo, to be held January 14-18 at San Francisco's Moscone Center.

September 19 - October 5

Free Exhibit Hall Pass or 15% off any of the conference packages.

October 6 - December 14

\$10 Exhibit Hall Pass or 15% off any of the conference packages

User Group Priority Code: 08-D-UG01

<http://www.macworldexpo.com>

Visit the web site for conference details, rules and package pricing. Both options represent a substantial savings and are available only to user group members using the discount code.

## AUG MARKET REPORT PODCAST

This month's Apple User Group Market Report podcasts feature David Feng, Apple User Group Regional Liaison for Eastern Asia in Beijing, and Martin Sitter of macProVideo.com discussing his discount offer on pro-level tutorial videos.

The AUG Market Report is produced by the Apple User Group Advisory Board's vendor coordinator Tom Piper and is a great source for information about Apple user groups, vendor discounts, special events and more.

Apple User Group Market Report podcast

<http://homepage.mac.com/ugab/resources.html>

## Special Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

### Rhinoskin MacBook Hardcases: 41% Discount

Rhinoskin hardcases are custom-designed to fit your MacBook or MacBook Pro perfectly. They are durable and lightweight yet shock absorbent and tough, including ventilation holes and elevated footpads for maximum airflow, drop-down sides to access all ports, detachable backpack straps, and a removable accessory case ideal for cords and adaptors.

User group members get 41% off with free shipping.

View the complete lineup of hardcase solutions.

<http://www.rhinoskin.com>

Enjoy the savings:

\*\*\*\*\*

This offer is valid through December 31, 2007.

### Sandvox: 25% Discount

Want to create your own website, but don't know how to start? Build your own site with the award-winning Sandvox, an intuitive application that produces beautiful results. Sandvox is the website creation tool for people who want to spend time developing their lives, not just their websites.

User Group members get the special price of \$36, a 25% discount off the regular price of \$49, and similar discounts on both Pro Edition and Household licenses. Want to know more? A free trial of Sandvox is available.

Coupon code: \*\*\*\*\*

<http://www.sandvox.com/mug>

This offer is valid through December 31, 2007.

### HandStands: 35% Off Everything

HandStands is a leading provider of computer, iPod and laptop accessories. Take advantage of the exciting iSnug iPod accessory line, unique products like the Sticky Pad and the recently introduced Laptop Desk. Many other novelty items like photo frames, laptop lifts, automotive accessories, stress relief, mouse pads and even air fresheners are part of the Handstand product line and all can be yours at unbelievable savings!

Apple User Group members can save 35% off any order and receive free shipping on any order over \$50.

Coupon Code: \*\*\*\*\*

<http://www.HandStands.com>

This offer is valid through December 31, 2007.

### macProVideo.com: 30% Discount

macProVideo.com produces pro-level tutorial videos for Mac OS, Final Cut Pro, Logic, iApps and other Apple software. Their trainers are Apple courseware authors and respected industry professionals. There's no need to wait for discs to be sent in the mail. Download tutorials to your computer and start learning now!

Apple user group members can save 30% off all tutorial videos.

Coupon Code: \*\*\*\*\*

<http://www.macprovideo.com/cart/code/MUG30>

This offer is valid through December 31, 2007.

### The MUG Store: Great prices, great incentives

The MUG Store is offering tremendous discounts on brand new Macs as well as one of the country's most complete selections of pre-owned Macs, all exclusively for user group members.

Every purchase made by your members through the MUG Store brings you a one percent credit toward anything they sell. Be sure to mention the MUG Store to your group as their very own place to buy Macs!

06/01/07 - 10/31/07

User ID: \*\*\*\*\* / Password: \*\*\*\*\*

11/01/07 - 02/28/08

User ID: \*\*\*\*\* / Password: \*\*\*\*\*

<http://www.applemugstore.com>

This offer is valid through February 28, 2008.

### Apple User Group Market & Apple User Group Offers

Looking for information on a past offer? The Apple User Group Advisory Board (UGAB) offers a colorful web page with all current offers, expiration dates and codes.

Continuing offers on publications include:

- Mac|Life magazine charter subscription
- Macworld Magazine special subscription offer
- Take Control ebooks
- Peachpit book club
- O'Reilly Publishing discount offers

Current Offers

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Password - \*\*\*\*\*

For public information about vendor offers and more visit

<http://homepage.mac.com/ugab/offers.html>



## MAC 911 – HELP DESK

### Solutions to your most vexing Mac problems

By Christopher Breen

#### THE NOT-IN-A-PLAYLIST PLAYLIST

I often receive MP3s that are copied to iTunes' library when I open them. As time goes by, the library gets filled with stuff I don't want. The stuff I do want is already sorted into playlists. Can I make a smart playlist with songs that are not in any playlist? – *Bruno Grieco*

Sure. But before I offer a couple of smart-playlist techniques, allow me to refer you to the always helpful Doug's AppleScripts for iTunes site, where you'll find the free Not In Any Playlist To Playlist 1.0 script. This AppleScript will do just what its name promises – locate tracks that aren't in a playlist and place those tracks in their own playlist. Once they're there, you can select them all, hold down the option key, and press delete. A warning message will ask you whether you'd really like to delete the tracks from your iTunes library. You do, so click on OK. Note that if you have a lot of tracks, the script can take a long time to do its job.

If you'd rather create your own version of this unwanted-songs playlist, there are a couple of ways to do so. The first is to create a smart playlist (File: New Smart Playlist) that includes multiple conditions along the lines of: Playlist Is Not playlist\_name\_1, Playlist Is Not playlist\_name\_2, Playlist Is Not playlist\_name\_3, and so on, with a condition for each playlist you've created in iTunes' Source list. If you have lots of playlists, this will quickly get tiresome.

The second way is to choose File: New Folder (which creates a new folder in iTunes' Source list), name the folder All My Playlists (for example), and drag all your playlists into this folder. Then you can create a new smart playlist that reads: Playlist Is Not All My Playlists (see "Not in a Playlist"). The resulting smart playlist should contain all the tracks that aren't in the playlists within your All My Playlists folder.

#### When Fresh Applications Aren't

When opening applications, I often see an alert message that reads, "You are opening the application whatever for the first time. Are you sure you want to open this application?" This happens repeatedly for the same application, day after day. What can I do to eliminate these alerts for programs that I have already opened? – *Judd Mosser*

Your Mac is behaving as if its LaunchServices database

– the database that keeps track of which applications have been launched and which haven't – has been mucked with. Given that the guts of LaunchServices are tucked away in places a user wouldn't normally go, a maintenance utility such as Maintain's \$15 Cocktail ([http://www.apple.com/downloads/macosx/system\\_disk\\_utilities/cocktail.html](http://www.apple.com/downloads/macosx/system_disk_utilities/cocktail.html)) or Titanium Software's free OnyX ([http://www.apple.com/downloads/macosx/system\\_disk\\_utilities/onyx.html](http://www.apple.com/downloads/macosx/system_disk_utilities/onyx.html)) is probably responsible.

As wonderful as these tools can be, they can also cause this kind of unexpected behavior. If you've run such a utility, launch it and check its autopilot settings. My guess is that something is working in the background to keep your LaunchServices database fresh yet frustrating.

#### The Computer Ate My Icons

My wife left our kids unattended for a few minutes at the computer. Now most of my System Preferences icons are absent. In their place are file-looking icons containing tiny System Preferences icons. All the preferences still work, but I'd like my regular icons back. – *James Gibson*

I wouldn't rush to blame the kids – sometimes these things just happen. Go to your user folder/Library/Caches and get rid of com.apple.preferencepanes.cache. In all likelihood, your cache file got corrupted. Deleting it will create a new one that should make your regular icons reappear.

#### Accidental Universal Access

Lately my iMac has been in a strange state: Every mouse operation evokes a spoken response, as does every attempt to open a control panel or a window. Additionally, there is always a dark rectangle outlining some object in the current window or on the desktop. I looked through various libraries for an obvious .plist file, but could find none. Restarting my Mac has not helped. Ideas? – *Clay Ross*

Allow me to offer this general advice: When your Mac unexpectedly talks back to you, zooms in on objects, activates windows and menus when you press keys on your keyboard, displays an enormous cursor, or shows you a display that looks like an X-ray image, run, don't walk, to the Universal Access preference pane.

This System Preferences pane was designed to help people with physical limitations. You can use it to control the cursor with the keyboard or make your Mac recite the names of buttons and menu items, for example. Many of these functions can be initiated with the press of a few keys. Apple has done its best to make accidentally activating these key combinations difficult, but that can still happen.

And it happened to you. Somehow, you managed to press command-F5. This command fires up Voice Over, a helpful tool that can recite the name of the foremost application and

*continued on page 6*

**Newsbreak** is the monthly newsletter of MUG ONE  
– the Macintosh User Group of Oneonta, NY

Editor: Elsa Travisano

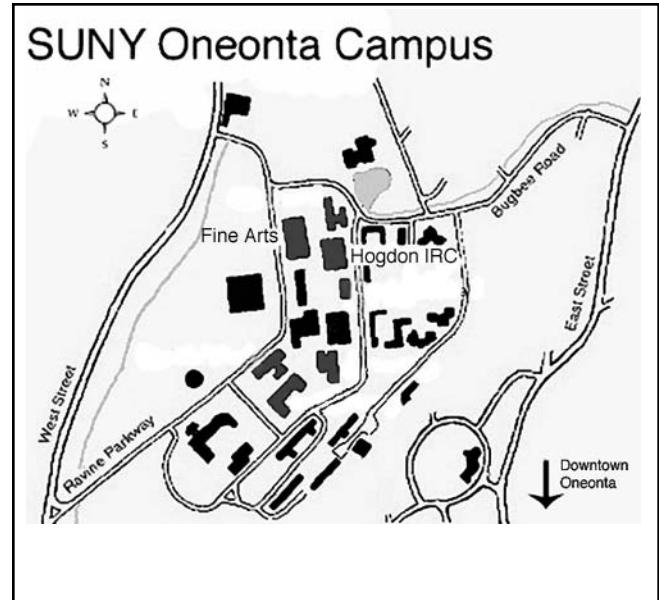
Contact *Newsbreak* at:

[mugone@stny.rr.com](mailto:mugone@stny.rr.com)  
<http://www.mugone.com>

28 State Street  
Oneonta, NY 13820

607/433-2569  
Fax: 607/433-0909

*Newsbreak* is an independent publication not affiliated with Apple Computer, Inc. *Newsbreak* received an award for excellence at the January 2001 User Group University.



– *Mac 911, continued from page 5*

the names of items within it, while highlighting those items (that's the dark rectangle you're seeing). Press command-F5 once more, and your Mac will cease its jabbering.

### Export AIFF podcasts in GarageBand

I create my podcasts in Apple's GarageBand. I generally like the program, but one thing bugs me. GarageBand will export my podcasts only as compressed audio files. I'd like to export them as uncompressed AIFF files, so I can process them with other utilities that don't work with MPEG-4 files. There doesn't seem to be a way to do this.

– *From the Macworld.com forums*

It is annoying that GarageBand doesn't offer an obvious way to export podcast projects as AIFF files. But the operative word here is obvious. It can be done.

The key is the Podcast track that appears at the top of GarageBand's window – the one that contains such stuff as graphics and chapter markers. Make that track go away, and you can export a podcast as an AIFF file.

Once upon a time, I would have recommended that you assemble your audio, delete the Podcast track, export your audio, have your way with the resulting AIFF file, and import that file back into GarageBand. Adam Christianson, the host of the popular MacCast podcast, offers an even better solution.

All you need to do is hide the Podcast track. To do so, select the track and choose Track: Hide Podcast Track. The Podcast track will disappear. When it does, the Share: Send Podcast To iTunes command changes to Send Song To iTunes, which lets you know that the file will be sent in

the AIFF format. (When you want your Podcast track back again, just choose Track: Show Podcast Track.)

Then you can locate the original file in iTunes (control-click on the file and choose Show In Finder from the contextual menu) and do what you like with it. After you've processed it to your liking, create a new podcast project in GarageBand and drag the file into a track. Then add your podcasty bits and export it.

Why not just create a song project in the first place if you're going to export your podcast as an AIFF file? Choosing a podcast project from the get-go provides you with that nice little podcast template – one that includes vocal tracks with the right effects already applied, as well as the Jingles and Radio Sounds tracks that many podcasters find useful.

This technique is also worthwhile when your podcast contains so many tracks that GarageBand bogs down. You can reduce multiple tracks into a single lossless track that maintains all the fidelity of the original but that, when you import it into a new GarageBand project, won't be so taxing to your Mac.

Macworld Magazine Senior Editor Christopher Breen is the author of *Secrets of the iPod and iTunes*, fifth edition, and *The iPod and iTunes Pocket Guide* (both Peachpit Press, 2005).



### NOVEMBER 7 – MUG ONE ELECTIONS

Elections for MUG ONE officers will take place at our November 7 meeting. For more information or to run for office, contact Elsa Travisano at [mugone@mac.com](mailto:mugone@mac.com).