

NEWS BREAK

Volume 21, Number 7

October 2006

OCTOBER 4, 2006 MEETING

Tips, Tricks and Timely Topics

Join us on Wednesday, October 4 at 7:30 p.m. in our fall meeting location – Room 132, Human Ecology Building on the SUNY Oneonta campus – for the October meeting of MUG ONE.

This month's meeting will feature short presentations by MUG ONE's all-star team: Brian Foley on internet commerce, John Maas on Skype (software for making free calls over the internet) file compression software and AppZapper, and Elsa Travisano on websites worth watching, TintBook color charts for printing and more.

As always, we'll have questions and answers, refreshments and door prizes (members only). MUG ONE library materials will be available for circulation to members at the meeting.

MUG ONE meetings are free of charge and open to the public. Everyone is welcome.

Directions:

For directions to the SUNY Oneonta campus, see SUNY Oneonta's detailed campus maps:

<http://www.oneonta.edu/navigation/directions.asp>

For directions to our meeting building and room, and for parking information, see John Maas's maps at <http://www.mugone.com/pages/map906.html>

NOVEMBER 1 MEETING – ADAM ENGST!

We're delighted to welcome back internationally renowned Mac author, pundit and Take Control series publisher **Adam Engst** as guest presenter for our November meeting. Adam will speak on **Buying a Mac**, a topic of interest to us all (sooner or later). So mark your calendar and ask your invite your friends!

... AND MUG ONE ELECTIONS

MUG ONE's annual election of officers will be held at our November 1 meeting. Elected offices include President, Vice President, Secretary and Treasurer. Volunteer offices include Program Co-Chair, Special Interest Groups Co-Chair and Librarian.

If you are interested in running for office or in volunteering for a non-elected position, please contact Elsa Travisano at mugone@mac.com for more information or to volunteer.

Visit MUG ONE's web site at <http://www.mugone.com>



New iPod, nano and shuffle – small, smaller and truly tiny

NEW IPODS, ITUNES MOVIE DOWNLOADS

Apple's "It's Showtime" press conference on September 12 introduced iPods with 60% brighter screens - 30 GB for \$249 and 80 GB for \$249, iPod nanos in sleek metallic cases boasting 24 hour battery life - 2 GB in silver for \$149, 4 GB in silver or vivid pink, blue or green for \$199 and 8 GB in black for \$249, and an impossibly small all-aluminum iPod shuffle that includes a built-in clip and weighs half an ounce - 1 GB for \$79.

Sharing the spotlight was iTunes 7, featuring full length movie and video game downloads and an enhanced interface. Movies are priced at \$9.99 to \$14.99; games, such as Tetris and Pac-Man, are \$4.99. <http://www.apple.com>

MUG ONE OFFICERS FOR 2005-2006

Elsa Travisano, President mugone@stny.rr.com	607/433-2569
Sven Anderson, Vice President anderss@oneonta.edu	607/436-3174
Terry Helser, Sec. & OSC Liaison: helsertl@oneonta.edu	607/638-9885
Joanne Johnston, Treasurer ejohnston@stny.rr.com	607/432-6320
John Maas, Program Co-Chair xaxat@stny.rr.com	607/437-0665
Jesse Hogue, Program Co-Chair jesseshogie@mac.com	
Brian Foley, SIG Coordinator foleymb@dmcom.net	607/988-7031
Johanna Koenig, Librarian email: jokoening@dmcom.net	607/432-4975

SEPTEMBER 6, 2006 MEETING

Human Ecology building Room 132, SUNY Oneonta “Macworld Expo 2006 Meeting-in-a-Box – Video Presentations by Favorite Peachpit Authors”

Announcements

President Elsa Trivisano started by welcoming members and guests to our fall meeting room, a “smart lecture hall” in the newly renovated Human Ecology building at Oneonta State College, at 7:30 p.m. The classroom’s external projection port was not working on the night of our meeting (we’re told that it has since been fixed) so the Epson video projector that Elsa won in a Microsoft Mac Business Unit contest this spring came to the rescue. The projector’s image was excellent, except that John Maas kept getting in front of it with his gestures.

Elsa announced the upcoming programs for the fall, starting with “Tips, Tricks and Timely Topics” for October 4, special guest presenter Adam Engst on “How to Buy a Mac” on November 1, and “Holiday Gift Suggestions and Party” on December 6. Program co-chair Brian Foley handed out cards for us to ask questions or list favorite Web sites to demonstrate in October.

Apple’s battery recall for certain G4 laptops was discussed. Elsa relayed Apple’s suggestions of watching a DVD or setting the computer to play chess against itself to run down a recalled battery before shipping it back to Apple. Membership renewal is due by October 30, and several people paid their dues tonight. Thank you!

Elsa directed our attention to various items in the current issue of Newsbreak, especially the special offers and discounts. Take Control books, generally \$10 each, offers user group members a 10% discount. In other news, the library is “deacquisitioning” 30 old CDs that members can take at the end of the meeting.

Apple announcements – from the mother ship, a new line of Intel iMacs was just released (17” for \$999, 20” for \$1499 and a new 24” for \$1999), and a news conference is scheduled for September 12, 2006, called “It’s Show Time!” This is speculated to be for their movie hardware and software products.

Q&A

The Q&A* session started with a question about whether to buy a student’s computer from the school’s bookstore or through Apple. Consensus was the costs would probably be comparable using the student discount, but you should check for refurbished units and click on the SAVE tag at Apple’s site. Gerry took an informal poll about who preferred paper or ebooks and whether they needed an index. Also discussed was Jack Kotz’s Chemistry textbook, which is now “renting” as a 1/2-price ebook that is only

readable for a set length of time. This prevents resale of used books. These book-related topics would be good to ask Adam Engst about in November.

Brian wants his address book back. This brought up a discussion of iSync, which can overwrite good files with bad if you are not careful. He was told to look for his data under Address Book>File>Backup Address Book. Another suggestion was to burn a backup CD of iCal, Address Book, etc. which we all know we SHOULD do regularly. A good general housekeeping measure is to repair permissions with Disk Utility regularly. Elsa recommended SuperDuper! for ordinary folk and Retrospect for professionals to back up their hard drives.

If a drive won’t even boot, Disk Warrior can often fix even the startup directory. If your Mac refuses to awaken from sleep mode, you may need an update, since these are often known issues. You can find extended warranty eligibilities on Apple’s Web site, or search MacFixIt or even Google. For example, in OS 10.4.7 there are known issues with external Firewire accessories that need a firmware update.

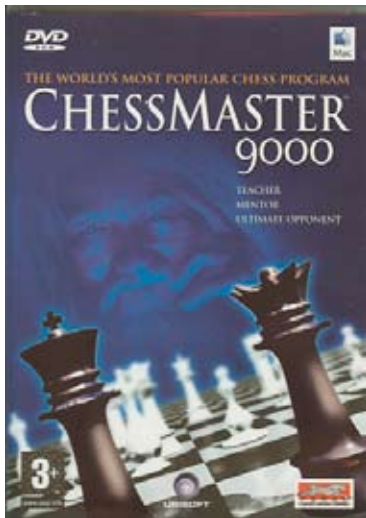
Program

Program co-chair John Maas demonstrated the MUG ONE forum board that he and Brian Foley have designed. John explained that all members who join or renew for 2007 will have access to the board. The forum will be a password-protected part of our website, which is hosted by itsamac.com. (Itsamac.com also offers discounted rates on web hosting for user group members.) The goal is to migrate from our current Yahoo! Groups listserv. Then John demonstrated some magic: a Javascript bookmarklet that changes unreadable web pages to dark text on an uncluttered white background. Just drop it onto your browser’s bookmarks bar and click when needed. Nifty.

On to the Peachpit video of speakers from Macworld Expo. We forgot to get the popcorn popped in all the technical setup. Darn! But we learned about iPhoto 6 and its 250 K photo limit and new library design, iWeb which makes a Web site for you, iMovie to arrange video and audio clips into your masterpiece, iDVD to take all of this and burn it to a DVD so you can see it on your TV, and finally Chris Breen showing tips and tricks to keep your iPod charged and healthy.

With that, we had to stop for the raffle (everyone took home a prize tonight) and refreshments. Thanks Elsa and John for an informational and entertaining program. The Oreos and chocolate mint cookies along with Diet Coke and Sprite facilitated discussion as the lights went out, and eventually came back on. Taking this as a sign from the tech gods, we adjourned until the next meeting on Wednesday, October 4. Join us then for more of the tips and tricks that we expect from MUG ONE!

– TERRY L. HELSER, SECRETARY



SOFTWARE REVIEW

Chessmaster 9000 For Macintosh

Ubisoft; Mac version by Feral Interactive
<http://www.feral.co.uk> \$40

Computerized chess programs have long since proven that they can beat Grandmasters. So the problem for a desktop chess game is not to produce a program that can wallop the best competition but to produce one that can give an ordinary player a challenging and fun game. My experience with previous chess programs, including some earlier versions of ChessMaster, is that I—an intermediate player—couldn't find a way to get a playable game out of the computer. Even my best efforts seemed to send me down to inevitable, and thus discouraging, defeat.

ChessMaster 9000 has solved this problem. This new version is designed to sense the level at which you're playing and can offer you what the menu bar describes as a "New Game at My Level"—you play against one of 150 "personalities," each of whom has a particular playing strength and style. Most of the time, these days, I'm playing speed chess (5 minute time limit each) against "Tasha" (chess rating 1565) and winning about half the time, though I sometimes exceed my time limit (the game keeps going) and sometimes can't resist the urge to undo my dumber moves. Tasha has a definite style—sacrificing material to gain an early attack, then trying to catch me in a mistake before I can cash in on my material advantage. I'm already learning better, more precise defensive play as a result. Soon I'll be playing new personalities, and maybe some day I'll graduate to a new level.

Another way ChessMaster 9000 teaches chess is through the wide range of excellent tutorials it offers at a variety of levels. My daughter Emily, a beginner, likes the interactive quality of the tutorials at the beginner level which teach the moves and instruct in the tactical basics. I find the in-

termediate tutorials—presented in the form of interesting practical problems—both fun and instructive, and the lessons are repeatable. Maybe someday I'll graduate to some of the more advanced tutorials. This is a chess application that gives you a feeling that you can make progress, rather than convincing you that your chess future is hopeless.

Aside from playable chess action at a variety of levels and instructive tutorials, ChessMaster 9000 offers a lot of nifty accessories and features. Some of the more practical of these are a library of famous chess games, a "blunder alert" feature, "quick advice" and "move mentoring" options, and the indispensable "take-back move" function. And, of course, there's an online play option if you want to test your skill against human players. ChessMaster 9000 also offers an amazing range of eye-candy chess sets and boards in varying hues and textures, but I've reverted to a nice 2-D wood-grain board that gains in legibility what it lacks in visual allure. Sometimes, even in the new millennium, less is more.

Overall, I'd highly recommend ChessMaster 9000 for any player at any level who enjoys chess and wants to improve his or her play of this classic game.

— TOM TRAVISANO

Chessmaster 9000 for Macintosh

Minimum requirements: 700 MHz PowerPC® G3 and later; Mac OS® X 10.2 and later; 256 MB RAM, 1.3 MB available disk space; 16 MB graphics card, DVD drive.

Recommended: Mac OS 10.3 or higher, 1 GHz, 512 RAM.



TAKE CONTROL OF DREAMWEAVER, TAKE CONTROL OF THANKSGIVING DINNER

Take Control Ebooks has published two new titles this past month, each one groundbreaking in its own way.

"Take Control of Getting Started with Dreamweaver" by Arnie Keller, 88 pages, \$10, is an in-depth tutorial that includes "video screenshots" – short, web-based Flash 8 video segments – to help get you up and running in web design with Dreamweaver.

"Take Control of Thanksgiving Dinner" by Joe Kissel, 104 pages, \$10, provides recipes, shopping lists, schedules and planning tips for preparing a full scale Thanksgiving dinner. Even if you're a seasoned Thanksgiving veteran, you're sure to learn something new.

All Take Control titles are 10% off for user group members – use coupon code CPN31208MUG.

For the latest information on all Take Control ebooks, go to <http://www.takecontrolbooks.com/>



In Ghost Master, spirits can be hidden in such unlikely spots as a vacuum cleaner or a jack-o'-lantern. Keep your eyes peeled!

SOFTWARE REVIEW

Ghost Master

Empire Interactive; Mac version by Feral Interactive

<http://www.feral.co.uk> \$30

Ghost Master is a game of ghoulish fun... for those who don't take it too seriously. This game focuses on the haunted houses and creepy cabins known so well from horror movies. However, instead of being the haunted, players can run the ghoulish fun and become Ghost Masters.

As an Afterlife Civil Servant, you start out overworked and underpaid with a small group of spirits at your command. As you move up through the levels (scaring away some frat boys, revealing a murder or two, haunting a hospital, etc.) more Haunters are added to your arsenal. You get these by discovering why they are bound to the mortal world, and then releasing them.

Of course, those tricky mortals have come up with pretty clever ways of fending off ghosts. Sometimes they hire Ghost Hunters or call upon Witches to banish you... and some mortals have the natural defenses of extreme skepticism. These are tougher cookies to crack, making victory all the sweeter.

Ghost Master might, at first, seem rather mean *spirited*. However, this tongue-in-cheek romp never has you do anything particularly nasty to anyone who doesn't deserve

it. From the murderous mob boss to the frat boys whose overzealous hazing leads to the addition of a new ghost to your arsenal, all the victims seem to get their just deserts. Anyway, none of the powers are actually frightening. The creators have made sure that all the ghosts are whimsical and witty, with tales of woe such as the weather spirit that got trapped in a vacuum cleaner.

With clever game play and a chance to quite literally get your freak on, this game is an amusing diversion for anyone who understands that it's all a joke: over analyzing kills all the fun. The game is rated Teen, due to the content and complexities of the game, but people of almost any age can get a kick out of Ghost Master.

– EMILY TRAVISANO

Emily Travisano is a seasoned software reviewer and presenter whose interests include writing and creating digital and traditional art. She is a high school junior.

System requirements

Minimum: Mac OS 9.1 or Mac OS 10.1.3, PowerPC G3/G4 700 MHz, 256 MB RAM (with virtual memory set to at least 320 MB), hardware accelerated 3D Graphics Card with 16 MB VRAM, 750 MB free hard disk space.

Recommended: Mac OS 10.2 or later, PowerPC G4 867 MHz, 320 MB RAM, hardware accelerated 3D Graphics Card with 32 MB VRAM, 750 MB free hard disk space.

Special Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

Prosoft Products: 35 Percent Off

Prosoft is dedicated to creating professional quality software designed for easy use by both novice and expert users. They are data advocates, fighting to preserve data and prevent data loss.

Prosoft is offering MUG members their very best: 35 percent off the retail price of any of their software programs, including Data Rescue II or Drive Genius for \$64, a \$99 value, and Data Backup, Picture Rescue, or TuneTech for iPod for \$38, a \$59 value. Use the special user group code below to receive the discount.

Discount code: *****

<http://www.prosofteng.com/>

This offer is valid through December 31, 2006.

Intriguing Development: 20% Off iRemember

Turn digital photos into memories with iRemember Digital Scrapbooking 2.0. Easily create stunning scrapbooks your family will treasure for a lifetime. Use templates to create a page in minutes! Drag and drop pictures from iPhoto, crop, resize and arrange them on your scrapbook page with over 15,000 backgrounds, patterns, borders, corners and photo realistic embellishments. Sharing life's memories couldn't be easier. Better yet, iRemember is compatible with Mac OS X 10.3.9 or later, Universal Binary.

Regular price \$39.95, Apple user group member special price for iRemember is \$31.96, a 20 percent discount.

Coupon code: *****

<http://www.macscrapbook.com>

This offer is valid through December 31, 2006.

Elgato: TV on the Mac for less

Does your Mac do TV? The ultimate digital TV recorder for the Mac, EyeTV 250 and new EyeTV Hybrid brings live television to your Macintosh in stunning quality. By combining award-winning digital TV recording software with a premium analog TV receiver and video encoder, these EyeTV units will change the way you watch TV.

User group members can save \$34 off the regular cost of \$199 on EyeTV 250, or \$25 off the regular \$149 cost of the EyeTV Hybrid by using the special address below.

<http://www.elgato.com/>

Order at the special Apple user group price.

This offer is valid through December 31, 2006.

The MUG Store: Redesigned

The Apple MUG Store has been redesigned to offer you even more great deals. If you haven't looked in a while, check out the Apple MUG Store. You'll find great prices, lots of special offers, blowouts on Apple products and more!

Be sure to remind your membership to give applemugstore.com a peek every so often because, when your members buy from the MUG store, the store sets aside one percent of your group members' purchases, which your group can use to buy anything from the store!

User ID: ***** Password: *****

<http://www.applemugstore.com>

This offer is valid through October 31, 2006.

Get the Apple User Group Market & Apple User Group Offers From One Site

Looking for information on a past offer? Tom Piper, Apple User Group Advisory Board vendor coordinator, publishes a page with all current offers, expiration dates and codes.

Password until November 15: *****

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Be sure to subscribe to Tom Piper's **Apple User Group Market** podcast for interviews and the latest news on vendor offers. Visit the link on the Advisory Board's home page.

<http://homepage.mac.com/ugab/>

To learn more about the Apple User Group Advisory Board, go to <http://www.apple.com/usergroups/contact/ugab/>

MACWORLD EXPO 2007: FREE PASSES AND CONFERENCE DISCOUNTS

Macworld Conference & Expo is once again extending special user group pricing for the upcoming 2007 Macworld Expo, to be held January 8-12, 2007 in San Francisco.

For a limited time, Apple User Group members can register for a free Exhibit Hall pass or enjoy an even better value by taking 15% off any of the Macworld conference packages. Both options represent a substantial savings, and are available only to members using the user group priority code.

September 19 - October 30, 2006

Free Exhibit Hall Pass or 15% off conference packages.

October 31 - December 11, 2006

15% off conference packages.

User Group Priority Code: *****

<http://www.macworldexpo.com>

(Visit the web site for conference details, rules and package pricing.)



MAC 911 – HELP DESK

Solutions to your most vexing Mac problems

By Christopher Breen

TOYING WITH TEXTURES

In January, Steve Jobs showed off Keynote 3's cool new charts--the ones with the wood and marble textures. I've been trying to change textures in my charts and can't figure out how to do it. What's the trick? – *Chuck Joiner*

So, you want to mix and match your textures in Apple's Keynote 3 (part of iWork '06, \$79). First, let's say you've created a bar chart--which is what appears by default when you choose the White theme and then click on the Chart button in the toolbar. Lovely as the chart's default gray and brown paper textures may be, you'd like to change the colors to something cheerier. To do so, follow these steps.

Click on one of the bars--say, a gray one. This selects all the gray bars. Open the Inspector (View: Show Inspector) and choose the Graphic tab (hover over the tabs to see their names). From the Fill pop-up menu, choose Tinted Image Fill. Click on the Tint color icon (to the right of the Choose button). In the resulting Colors palette, click on a new color. The gray bars will change to that color while retaining their texture.

Changing the actual texture of the bars takes more fancy footwork. Why? The texture is based on your presentation's theme. For example, if you choose a 3-D bar chart in the White theme, you get marble bars. Change your theme to Black and you get bar charts with a wood texture. You can't use the Inspector to change the textures of 3-D charts, so what do you do?

Create a new Keynote file that uses the theme you want for your chart. Make your chart in this file and then copy and paste the chart into your actual presentation. Alternatively, you could try this trick, which a Mac 911 forum participant came up with. Select only the element you want-- a wooden bar, for example. Choose Format: Copy Style, switch to your preferred theme, select that same element in the new theme, and choose Format: Paste Style. This applies the copied texture to the selected object (see top screenshot). The advantage of doing this is that you can mix textures. You could, for example, create a bar chart that included wood, plastic, and cloth textures.

Note that Apple likely tied textures to themes so you wouldn't create ugly presentations. If your audience groans because your wooden charts clash with your Formal-themed presentation, you have no one to blame but yourself.

Inconsistent keys

On a Windows PC, if you place your cursor in the middle of a sentence and press the end key, the cursor jumps to the end of that line. Conversely, if you press the home key, the cursor jumps to the beginning of the line. But when I try either on my iMac G5, the cursor remains where it is. What are the end and home keys supposed to do on the Mac? – *Steve Sawula*

On the Mac, the home and end keys don't always do the same things across applications. For example, these keys work as you describe in Microsoft Office applications but not in TextEdit. In Web browsers, you'll discover that the home and end keys take you to the beginning and end of a page, respectively.

The consistent keyboard shortcuts for placing the cursor at the beginning and end of a line are Command-left arrow and Command-right arrow, respectively. (Again, browsers are the exception here. Use these keys to go to the previous and next pages, respectively.) If you'd like your cursor to jump to the beginning and end of your document, try Command-home and Command-end.

Creating Address Book categories

How does Apple's Address Book assign categories to contacts? I notice that most--but not all--of my contacts have one or more categories listed in the Note section. – *James Aldrich*

Your mysteriously categorized contacts were undoubtedly exported from a contact manager, such as Address Book, that supports the universal vCard contact standard.

Try exporting these contacts yourself by creating a new group (File: New Group) and giving it a descriptive name--My Friends, for example. Pack that group with appropriate contacts. Now drag that group to your desktop --a vCard file will appear. Double-click on the file, and Address Book will tell you that it's going to import and update x number of contacts. Click on OK, and then select that group. You'll see that each of those contacts now includes a Note entry along the lines of CATEGORIES: My Friends. If any of the contacts belong to other groups as well, those group names will also be listed.

Is this useful? Sure. Use these category notes to create a smart group (File: New Smart Group) that automatically gathers contacts that appear in multiple groups. For example, a smart group with two conditions--Note Contains My Friends and Note Contains Business--would list only those contacts you count among your business buddies.

More-efficient Firefox downloads

I visited a Web site that had links to a lot of MPEG-4 movies. I wanted to download them all, but when I clicked

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– *Mac 911, continued from page 6*

on each link I found that Mozilla Firefox would download only two movies simultaneously. Is Firefox really limited to just two downloads? – *Don MacKenzie*

By default, Mozilla's free Firefox Web browser can download only two files at a time, but you can change that. Type `about:config` into Firefox's Address field. Type `persistent-connections-per-server` into the Filter field that appears at the top of the resulting page, and double-click on the `network.http.max-persistent-connections-per-server` entry. In the sheet that appears, type in a number larger than 2. (This will be the number of simultaneous connections.) Quit Firefox, and relaunch. Once you do this, you can download more files simultaneously.

If you download a lot of files frequently, you might also get the `DownThemAll` extension (free). As its name implies, `DownThemAll` allows you to automatically download all the linked files on a page or just a selection of particular file types (see bottom screenshot). For example, you can ask it to download just a page's video files. This queues the downloads so you don't have to hang around clicking on link after link.

Fishin' for permissions

Whenever I repair disk permissions with Disk Utility's First Aid feature, I see a long list of entries about widgets. Even after I've supposedly repaired these permissions, I continue to see these entries. What's going on? – *Mary South*

If you repair permissions regularly, you may believe that it's necessary to deal with anything that Disk Utility's (/Application/Utilities) First Aid feature reports. Not in this case.

With the advent of Tiger's widgets, First Aid became chattier, much like a barroom companion who drones on and on without ever getting to the point of a long-winded story. In this case, First Aid listed widget after widget and said that each is using a special permission (33188). The problem was that it failed to sum up the report with an "Oh, and you can bang on the Repair Permissions button from here until doomsday, and you'll see this same list of entries every time."

I write in the past tense because Apple addressed this issue with the OS X 10.4.6 update. Install it, and you'll find that First Aid no longer lists widget entries. Yet there's still something you can take away from this: Feel free to ignore any entry that begins with "We are using special permissions."

Target Disk Mode versus FireWire

I'm trying to connect two Macs so I can see the secondary Mac's hard drive from the screen of the primary Mac. I want to use the secondary Mac mainly for storage and for testing new software and updates. But when I attach a FireWire

cable, go into the Network preference pane, and click on `Apply Now`, the secondary Mac doesn't appear on the screen of my primary Mac. What's up? – *Barry Wallack*

There are two ways to connect these Macs via FireWire. Unfortunately, you haven't quite accomplished either. Here's how to do both:

Target Disk Mode Shut down the secondary Mac, and string a FireWire cable between the two computers. Start up the secondary Mac while holding down the `T` key on its keyboard. In a short time, a FireWire symbol will appear on that Mac's display. That Mac's drive should appear on your primary Mac's display as a local volume. At this point you can have your way with the drive--treating it just like an external drive that's physically attached to your primary Mac (which, in a way, it now is).

Network via FireWire The other option is to mount the secondary Mac's drive as a network volume. To do so, string that FireWire cable between the two Macs. On the secondary Mac, launch System Preferences, open the Sharing preference pane, and select the `Personal File Sharing` option in the Services tab.

Return to the primary Mac, open its Network preference pane, and from the Show pop-up menu choose `Built-In FireWire`. From the `Configure IPv4` pop-up menu, choose `Using DHCP` and then click on `Apply Now`. In short order, a self-assigned IP address will appear--something that begins with 162.254. (If no IP address appears, click on the `Renew DHCP Lease` button.)

In the Finder, select `Go: Network`. In the Network window that appears, you should see the secondary Mac. Click on its icon and then on the `Connect` button that appears. In the `Connect To Server` window that pops up, enter the user name and password for that secondary Mac (that Mac's administrator name and password) and then click on `Connect`. In the next window, choose the secondary Mac's hard drive and click on `OK`. That Mac's hard drive will mount on the primary Mac's desktop as a network volume.

A word of caution: You mention that you'd like to test applications that reside on that secondary Mac. They may not run--or will run, but oddly--on the primary Mac because you haven't installed the applications and their support files on your primary Mac. If you'd really like to see how they'll perform on the primary Mac, consider creating a Target Disk Mode setup. Then restart your primary Mac, holding down the option key, and in the screen that appears, choose the secondary Mac's hard drive as the startup drive. This boots the primary Mac from the secondary Mac's hard drive.

This may not work if the secondary Mac's hard drive can't boot the primary Mac. For example, I can't boot my Pow-

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Newsbreak is the monthly newsletter of MUG ONE
– the Macintosh User Group of Oneonta, NY

Editor: Elsa Travisano

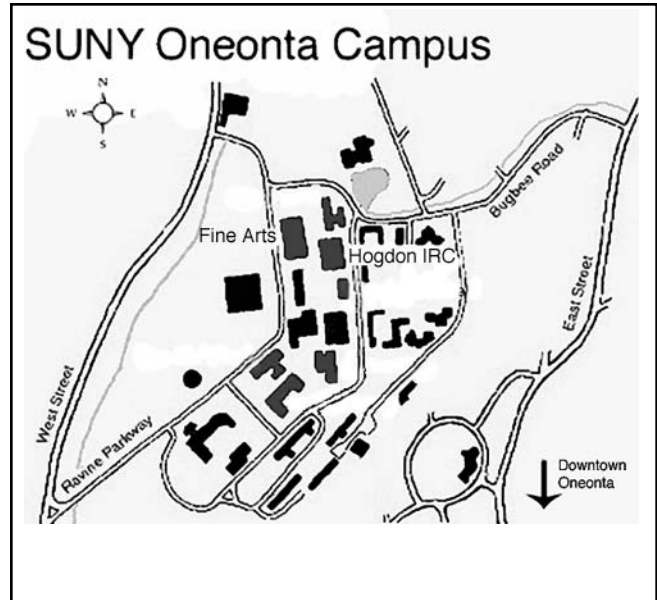
Contact *Newsbreak* at:

mugone@stny.rr.com
<http://www.mugone.com>

28 State Street
Oneonta, NY 13820

607/433-2569
Fax: 607/433-0909

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erBook G4 from my Intel Mac mini's hard drive because the systems aren't compatible. I can, however, boot that PowerBook from my older, PowerPC-based Mac mini.

TIP OF THE MONTH

Satellite Listings with EyeTV 2

One of the things I really liked about scheduling recordings with version 1.X of Elgato's EyeTV software was the ability to select from either my local cable listings or my satellite network lineup on the TitanTV Web site. I initially thought this flexibility disappeared when the \$79 EyeTV 2 switched to the Electronic Program Guide (EPG). EPG shows listings inside the software instead of through the Web browser. However, it turns out that there's a little TitanTV logo at the bottom of the Program Guide window. Click on it to open your browser and go to an already personalized TitanTV Web site.

If I go to the satellite listings, I'm able to click on the Record button to schedule anything from the satellite lineup. (Note that this is good for recording only one program at a time from the satellite, because you have to manually tune the receiver to the proper channel for recording.) I now have my cable recording and satellite recording back again. – *Dave Jagger*

Macworld Magazine Senior Editor Christopher Breen is the author of Secrets of the iPod and iTunes, fifth edition, and The iPod and iTunes Pocket Guide (both Peachpit Press, 2005). Find Chris' books at www.amazon.com and www.peachpit.com.

Get special user group pricing on Macworld Magazine! Subscribe today at <http://www.macworld.com/useroffer>.

O'REILLY'S CRAFT MAGAZINE DEBUTS

From Marsee Henon at O'Reilly: "From the team who brought you MAKE, CRAFT is the first project-based magazine dedicated to the renaissance that is occurring within the world of crafts. Celebrating the DIY spirit, CRAFT's goal is to unite, inspire, inform, and entertain a growing community of highly imaginative people who are transforming traditional art and crafts with unconventional, unexpected and even renegade techniques, materials, and tools; resourceful spirits who undertake amazing crafting projects in their homes and communities. We call them "Makers." Reserve a copy today by subscribing with this special UG discount URL: <http://www.craftzine.com/go/craftug>"

NAME THE PEACHPIT VISUAL QUICKSTART GUIDE BUNNY!

From Jackie Hill at Peachpit Press: "Peachpit has sold over eleven million Visual QuickStart Guide books, and we think it's about time that we give our trusted bunny a name. So, in the spirit of Peachpit's 20th anniversary, and the 15th anniversary of our classic Visual QuickStart Guide series, this month we are launching the Name the Visual QuickStart Guide Bunny Campaign! To participate, you need to come up with an original name for our bunny and a 200-word story that explains your submission and also addresses what the Visual QuickStart Guide series has meant to you. Be creative, and have fun!"

"The winner will receive a grand prize of a video iPod, as well as a 20-book Visual QuickStart Guide series library. In addition, the winner will also have the opportunity to choose a local public library that Peachpit will donate a 20-book Visual QuickStart Guide library to. For full details and the entry form, visit www.peachpit.com/namethebunny. The contest closes on Friday, December 15, 2006."