

NEWS BREAK

Volume 19, Number 4

May 2004

MAY 4, 2004 MEETING

Apple Product Overview Extravaganza – Apple Senior Engineer David M. Marra

Join us and bring your friends to MUG ONE's not-to-be-missed May meeting – Apple Senior Engineer Dave Marra's third annual **Apple Product Overview** extravaganza – on **Tuesday, May 4** at 7:30 p.m. in **Hodgdon IRC, lecture hall 1** on the SUNY Oneonta campus.



Dave promises an exciting evening exploring the recent product announcements from Apple. We will have fun with iLife '04, featuring iPhoto, iMovie, iDVD, iTunes and the brand new GarageBand, as well as Final Cut Express 2.0. We will also take an in-depth look at the cool new iPod mini, the world's smallest 1,000 song player. Be prepared for an exciting show! For more information about Dave, please visit his web site at <http://www.marrathon.com>.

The meeting will feature a deluge of door prizes

(members only) from [Apple](#), [McGraw Hill/Osborne, O'Reilly](#), [Peachpit Press](#), [Sybex](#), [Tidbits/Take Control](#), [Total Training](#) and [You Software](#). If you're not a MUG ONE member, this is the night to join!

For directions on finding the meeting see our [map](#) or SUNY Oneonta's detailed campus maps:

<http://www.oneonta.edu/navigation/directions.asp>

JUNE 1 MEETING: ILIFE '04 AND GARAGEBAND

Dave Marra will get our appetites whetted in May with his no-holds-barred introduction to Apple's iLife '04. Then in June Tom Fitzpatrick and Sven Anderson will help us dig in to all the cool features of iPhoto 4, iMovie 4, iDVD 4, the just-released iTunes 4.5, and the all new music creation application, GarageBand. Don't miss the fun!

Visit MUG ONE's web site at <http://www.mugone.com>

ITUNES MUSIC STORE CELEBRATES WITH ITUNES 4.5, A WEEK OF FREE TUNES

The iTunes Music Store is celebrating its first anniversary with the introduction of iTunes 4.5 and a week of free downloads. One free tune will be available each day from now until May 4. After that, the store will give away one free tune a week from an up-and-coming artist. To download iTunes 4.5, go to <http://www.apple.com/itunes/>



APPLE ROLLS OUT NEW PRO APPLICATIONS, UPDATED POWERBOOKS AND IBOOKS

The National Association of Broadcasters conference in Las Vegas was the scene of a raft of digital pro application announcements from Apple on April 18. Final Cut Pro HD, Shake 3.5, DVD Studio Pro 3, and Motion, a new motion graphics program positioned to go head to head with Adobe's After Effects were introduced, as was Xsan, a high-end networking storage solution. Think really, really big, and really, really fast.

On April 19 Apple announced updates to the Powerbook and iBook lines. Powerbooks now come with Airport Extreme and Bluetooth built in, clock at speeds of up to 1.5 GHz, and offer 4x-speed SuperDrives. The new iBooks come in 1 or 1.2 GHz models and now offer the option of a SuperDrive for burning DVDs. For more information, go to <http://www.apple.com>.

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APRIL 13, 2004 MEETING

“Notetaker and the Personal Response System in Education” – Jack Kotz

Taking a leaf from the writings of Charles M. Schultz, it was a dark and rainy night, a Tuesday, April 13 at 7:30 p.m., when President Elsa Travisano began the meeting by introducing herself and greeting the assembled members and guests.

Brian Foley sold CDs of the special user group edition of Breen’s Bungalow, Macworld Senior Editor Christopher Breen’s instructional QuickTime videos, for \$2. Video topics for this first CD include iChat, Panther tips, backing up, finding stuff on your Mac, upgrading your iMac, and creating an emergency disk. Copies sold briskly, so Brian is making more for next month’s meeting.

Elsa announced the remaining programs for spring which will include Dave Marra, who will again take us on a whirlwind tour of the latest and best from Apple on May 4, and a Garage Band and iLife ‘04 program featuring Tom Fitzpatrick and Sven Anderson on June 1. If you have any interest in going to MacWorld Expo in Boston this summer, check out <http://www.macworldexpo.com> and register for a FREE pass until May 9 using code H0101 (zeros and ones). Can’t beat that deal.

From the treasurer’s report (handed out at the meeting and published in April’s issue of Newsbreak), we discussed whether to lower the dues or use the almost \$500/year we will not spend on printing and postage for Newsbreak towards hardware for the lending library, more door prizes, and other expenditures to benefit the membership. The apparently unanimous consensus was to keep dues the same and sweeten the raffle and library. Brian again invited those interested in a Beginners SIG (Special Interest Group) to contact him.

Questions & Answers

The Q&A session began with a member wanting the user code and password for the Apple Store. These appear in Newsbreak each month. The current codes are good through July. The second question was about getting a screen shot from OS X of a Classic screen running OS 9. No one seemed to have tried this before. One suggestion was to use Version Tracker to search for OS X and OS 9 screen capture applications.

When getting Road Runner for the first time, it was recommended to enable the firewall in OS X, found in System Preferences under Sharing. You also may want to consider turning off your email program’s spam filtering, since RR’s is so aggressive. “Localnet” was mentioned as an ISP to investigate if you don’t want cable TV as well, and “Frontier Net” for DSL. Elsa also alerted us that Microsoft Office 2004 is supposed to ship next month with the new Entourage for email. She quickly described how to turn off your mail program’s preview panel, then to select Source to show the content of a suspected Spam message without opening it. This works differently in each email program. Look under the View

menu, and note the key commands to speed up the process. This struck a nerve and led to a suggestion to get Adam Engst back in the fall to talk about viruses, filters and the like.

Program

John Kotz, S.U.N.Y. Distinguished Teaching Professor and best selling author of chemistry textbooks, gave a presentation on two of his favorite tools. Jack uses Notetaker from Aquaminds (\$69.95; \$39.95 for academics from <http://www.aquaminds.com>) to organize volumes of information about his textbooks and his courses, and to keep a to-do list. URLs, photos found on the net, sound files and digital data from instruments, all can be dragged into the notebook and stored for ready access. He dragged an image from a Google search into a page, and then dragged in the URL, which became an active link. When clicked, it opened the page within the notebook page! You can cut and paste anything in, or type as in a word processor. The to-do list updates daily so whatever you didn’t get done continues to haunt you. This is an advantage?!

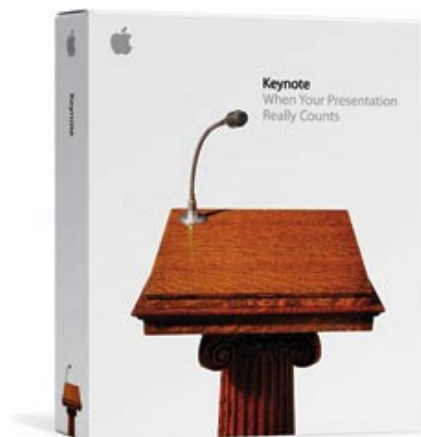
His email address book is accessible from within Notebook, and he can share a page or section directly via email. His example was a notebook of plant photos he is compiling to share with Katie when she is in South Carolina trying to decide on landscaping for their new home. Must be nice. This application only works in OS X, not Windows. If you are interested in similar products, you might also look at Sticky Brain from Chronos (<http://www.chronosnet.com/>) and Notebook from Circus Ponies (<http://www.circusponies.com/>).

Jack then showed us the personal response system (PRS) from Educue (<http://www.educue.com>) installed in this “smart” classroom. Students are given or purchase a transmitter that has a unique ID number, so the instructor can collect the information students enter and match them to it, or not, if you choose it to be anonymous. Thus, the PRS can be used as a class polling device, to give a quiz, or to take attendance. It is relatively inexpensive, and the software runs on both Macs and PCs. Jack gave us a quiz to show us some features. We could answer up to three times, but it would count only the last answer. Our input was color-coded. For example, impossible answers showed red, and you can tell when your PRS was recognized by the number within the color-coded block. The instructor can set a time limit for input, and display a graph of the responses to see how the group did. We did pretty well, except for the chemical equation, where only your secretary seemed to know how to add. [Might the fact that you’re a Chemistry professor have had any bearing, Terry? Ed.] Nifty. Thanks, Jack!

Next, we drew raffle tickets from The Hat. Door prizes included software, CD wallets donated by MacAddict, iLife books, Apple turtlenecks and tee shirts, pens, luggage tags and other booty. The diet Coke, Sprite, chocolate mint and Oreo cookies disappeared as we all communed. Thanks to everyone who made it an interesting program.

– TERRY L. HELSER, SECRETARY

SOFTWARE REVIEWS



Keynote

Apple <http://www.apple.com/keynote>

\$99. Academic pricing available.

Introduced a year ago, Keynote is Apple's fully-featured presentation application that provides more than a worthy competitor to Microsoft's PowerPoint. If the first rule of a presentation is to get the audience's attention, Keynote offers significant advantages over PowerPoint, especially with visuals. Keynote seamlessly handles fonts, graphics, audio, video, transparency and transitions.

This is to say that Keynote is more a graphics tool than just a means of bullet-pointing references to a spreadsheet. Useful

attributes such as alignment guides that pop into view when one object gets closely aligned (vertically or horizontally) with another are there. The capabilities for creating charts and graphs are such that I would use Keynote to create these for use in other documents with the help of screen captures. The included transitions render quickly and add professionalism, not to mention a certain wow factor.

Keynote utilizes a very direct user interface that integrates a slide sorter into the main view. This shows both order and indentation. Slide order can be easily changed by drag-and-drop. The controls are very straightforward, including the ability to customize the toolbar much as in other Apple OS X applications, a definite plus for us left-handers. I would only wish that the color chooser had an "OK" button controlled by either the Return or Enter key, which would be easier than poking for the little red button in the top corner. If the Inspector could be a drop-down menu from the toolbar that got out of the way when you clicked off it, that would also be a real plus.

Aside from that, the fact that I was able to create a nifty presentation with Keynote in next to no time as opposed to my struggles in prior efforts with Powerpoint reminds me that simplicity is a prerequisite for elegance.

— JOHN MAAS.

Keynote

System Requirements: Power Mac G3, G4 or G5, eMac, 500MHz or faster iMac or iBook (PowerPC G4 recommended), Mac OS X v10.2 or later, 128MB of RAM (512MB recommended), 8MB of video memory (32MB recommended), 1GB of available disk space.

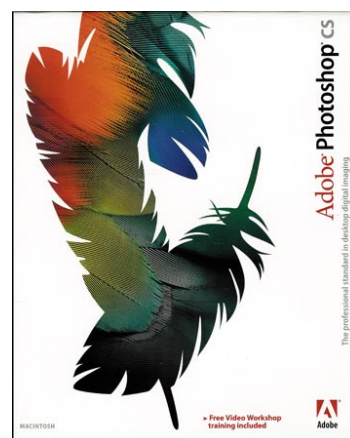
Adobe Photoshop CS

Adobe <http://www.adobe.com>

\$649; \$169 upgrade. Also available as part of *Adobe Creative Suite Standard*, \$999, and *Adobe Creative Suite Premium*, \$1,229. Academic pricing available.

Adobe's flagship digital editing application is so ubiquitous these days that it has become a verb, as in: "don't worry about the telephone pole in that photo – I'll Photoshop it out." And deservedly so. It's hard to imagine working with photos without using Photoshop or its junior sibling, Photoshop Elements.

The newest upgrade to Photoshop, Photoshop CS (for "Creative Suite") incorporates a number of features which increase its power and ease of use. Pros will appreciate its support for 16-bit images, the new Layer Comps feature (which allows graphic designers to create variations on a design by saving different combinations of layers within the same file) and the histogram palette which now updates itself dynamically as you make adjustments. Photoshop CS also adds built-in support for digital camera RAW data files from more than 50 camera



models, a boon for higher-end photographers. A Camera Raw 2.2 update issued on April 23, 2004 adds support for eleven additional cameras.

Photoshop CS's File Browser, which now has its own button on the Toolbar, has gained improvements that make it easier

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– *Software Reviews, continued from page 3*

to organize, find, view and work with images. You can now add customizable metadata (information about each image) to help find images more quickly, resize the “light box” preview window to any size simply by dragging its borders, and flag images to select only the ones you want to work with. You can also sort images by all sorts of criteria, which is especially useful when working with large image collections.

My favorite new feature is the Highlight/Shadow function, found under Image>Adjustments. This new adjustment automates the finicky and too often unsuccessful task of bringing out detail in over- or under-exposed portions of a photo without messing up the properly exposed parts. In most cases a single click makes a huge improvement; the settings can also be fine-tuned. The Highlight/Shadow adjustment works so effectively that it sent me rummaging for old photos with exposure problems that I’d pretty much given up on. Every

photo I tried it on was improved dramatically. It’s another amazing bit of Photoshop magic.

Other new features include Match Color, which lets you create consistent color between multiple images, Text on a Path, customizable keyboard shortcuts, and export to Macromedia Flash format. It all adds up to a worthwhile upgrade, and a recommended purchase for anyone serious about working with digital images.

Photoshop CS, along with ImageReady CS, its integrated web production software, can be purchased alone or as part of Adobe’s Creative Suite integrated bundles.

– ELSA TRAVISANO

Adobe Photoshop CS

System Requirements: PowerPC G3, G4, or G5 processor, Mac OS X v.10.2 through v.10.3, 192MB of RAM (256 recommended), 320 MB available hard-disk space, color monitor with 16-bit color or greater 1024x768 or greater monitor resolution, CD-ROM drive.



You Synchronize

You Software www.yousoftware.com

\$49.95, \$29.95 user group download price through July 31, 2004.

Do you have loads of files that you have copied to another folder (perhaps from your desktop computer onto your laptop, or to a CD which you brought to download to another computer)?

If you do, you are probably aware of the mess you can make of things when you want to update either of the files. You might copy the newer file back to your original computer, replacing the original. Fine, but what if things are more complicated than that?

Imagine that you have lots of files to update and they are scattered all over your computer. (If this hasn’t happened to you yet, believe me, it *will!*)

You Synchronize to the rescue! This is a very straightforward program. You can use it a few minutes after taking it out of the box to do basic synchronizations. It is a “one button” process

to synchronize many files in different locations at one time. Although many other programs can do this as well, the main difference is that You Synchronize keeps an internal database of the changes. This enables it to schedule automatic synchronizations at times and dates that you specify, just like a scheduled backup. You Synchronize can also be used to simply backup any files or folders you like.

What I like about this program is the choices you have. The most important are that you can choose between doing a “two-way” synchronization (which automatically checks which file is newer and writes all new data to the older file), or doing a sync from remote to local file, or vice-versa. I also like the ease with which you can view the history and details of your synchronizations. The interface is very clear and intuitive. Everything is always under your control.

The one question I had when asked to review this product was “What if I have copied a file to another folder, worked on it there, and also made changes in the original? Will I be able to have each file add the new material from the other one, without anything being overwritten?” Unfortunately the answer is apparently “No.” This is not a failing of the You Synchronize. It seems that there is no program out which will accomplish that. It does give something for You Software to shoot for, though.

If you don’t have (or use) a backup program, and have any use at all for synching files, I would say go for it.

– BRIAN FOLEY

You Synchronize

System Requirements: Mac OS X 10.2.6 or higher including Mac OS X v.10.3, internet connection for product activation.

Special Offers from the April 2004 Apple User Group Bulletin

These special offers are brought to you by the Apple User Group Advisory Board. You must be a current user group member to qualify for these savings. Not a member? Join today and take advantage of all the benefits of membership.

You Software

User group members can save more than 40 percent on You Synchronize and the award-winning You Control from You Software.

The original founders of Now Software and Extensis are at it again with You Control, which has already received several awards including Best of Show at Macworld Expo and a MacAddict Editors' Choice.

You Control is a collection of 15 menu-based utilities that extends the functionality of Mac OS X. You can place your user-created You Control menus in a variety of locations, including the Macintosh Menu Bar or in any corner of your monitor screen, or you can pop your custom menus up anywhere on the screen using key commands you specify.

You Synchronize takes the concept of standard folder synchronization to the next level by maintaining a database of detailed information about the files and folders you synchronize. When you synchronize your folders, You Synchronize uses this database to determine what files were added, removed and modified since your last synchronization.

From now until July 31, 2004, you can purchase You Control for only \$39.95, \$30 off the suggested retail price of \$69.95 and You Synchronize for only \$29.95, \$20 off the suggested retail price of \$49.95. Discounts are for electronic downloads.

To get your discount and download your software, go to

Offer expires July 31, 2004.

Phelios Games

Phelios.com, developers of a wide variety of downloadable games for the whole family, is pleased to offer a 30 percent discount on all Phelios games to members of Mac user groups.

Phelios games offer entertainment for everyone, from kids looking for educational yet fun games to adults craving some brain-teasing puzzle action or arcade-style amusement.

Get the games online. <http://www.phelios.com/>

User group members need to enter the code: ***** on the payment page to receive the discount.

Offer expires on December 31, 2004.

4th Dimension

Tired of having your important information scattered around in Excel spreadsheets and text files? Organize it all in one place

with 4th Dimension, the award-winning database program. 4th Dimension lets you easily store and track all types of data, print labels, create reports, build charts and more. If you enjoy programming, use 4D's programming language to build any kind of application you want.

Regular Price: \$349, User Group Price: \$99 plus free books: Jumpstart 4D and Training Guide 4D v6.8: Getting Started. Get more information and receive your discount.

Offer expires July 31, 2004.

MacWireless.com

The MacWireless Powerline Network Adapter allows you to route your network through the power lines in your home or office. With speeds up to 14 Mbps and ranges up to 600 feet, this is a great way to get your ethernet network to other floors or rooms in your building, without the need to run wires.

Buy a 2-Pack for the regular price of \$149.98, then forward an email to sales@macwireless.com or call (510) 848-7126 and reference code: ***** to receive your MUG Member \$20.00 discount.

<http://www.macwireless.com>

Offer expires July 31, 2004.

Software Cinema

Software Cinema, the premier producer of training CDs for digital imaging and Adobe Photoshop, is pleased to offer a user group discount. For the first time ever, user group members can take a 25 percent discount on ALL of Software Cinema's titles. Each CD showcases real world tips and solutions from practicing, professional photographers and digital artists. Follow the instructions to receive your discount code.

Check out all of Software Cinema's exciting titles.

<http://www.software-cinema.com>

Offer expires July 31, 2004.

The MUG Store

The MUG store always has great deals for user group members. Check the website for the latest hot deals on new and refurbished Mac gear.

Don't forget - your group gets one percent return toward anything the MUG Store sells when your members buy from the store. The passwords to get into this exclusive User Group site are:

4/1/2004 - 7/31/2004- User ID: ***** / Password: *****

<http://www.applemugstore.com>



MAC 911 – PRINT HINTS

By Christopher Breen

Until the Apple Computer of the twenty-second century devises a way to cram our craniums with data via tiny AirPort implants, we must continue to rely on the printed word. Given the importance of text and the devices

designed to edit and print it, this month's Mac 911 examines ways to edit PDF files, find usefulness in older printers, create virtual PostScript printers, and print in a cross-platform network. I also offer advice for merging iPhoto libraries and ensuring your domestics' tranquility.

Editing PDF

I'd like to extract text from a PDF file and edit it. Can I?

-- Neil Barker, Altadena, California

You have a number of options. The least-expensive (meaning free) way is to open the PDF file in Adobe Acrobat Reader (www.adobe.com/products/acrobat/readstep.html), choose the Text tool, select the text you want to change, and copy and paste it into a text editor for editing. The disadvantages of this method are that you can copy only text (no graphics) and that you'll lose most of the text's formatting when you paste it into the text editor. Of course, you can't use this method at all on files that have been secured to prevent copying.

If you own the full version of Acrobat and the document hasn't been security protected, you can export text by choosing the Save As command from Acrobat's File menu and selecting Rich Text Format from the Format pop-up menu. The resulting RTF file will retain more of its formatting than a file created with the copy-and-paste method, and it will open in applications such as Mac OS X's TextEdit and Microsoft Word.

Another way to save unsecured PDF files in RTF is Metaobject's \$20 TextLightning (www.metaobject.com). As with Acrobat, you can save PDF files as RTF files and retain much of the original document's formatting but not its graphics. Finally, optical character recognition (OCR) apps such as ScanSoft's \$500 OmniPage Pro X (mmmh; June 2002; 800/654-1187, www.scansoft.com) can import PDF files (even if they've been security protected), recognize the text and graphics they contain, and export those files as editable RTF files. OCR requires that you do a fair bit of fiddling before it correctly recognizes text in complex documents, but it has the advantage of allowing you to save graphics and text.

Legacy LaserWriter

Is it possible to connect an Apple Personal LaserWriter 320 to a new iMac or Power Mac G4?

-- G. Brooks Morris, Slidell, Louisiana

It is, with the help of a bridging device such as Asante's \$129 AsanteTalk Ethernet to LocalTalk Adapter (800/303-9121, www.asante.com). These devices enable you to link Local-

Talk-compatible printers—which include many older laser printers from Apple and Hewlett-Packard—to Macs that lack a printer port.

To make the physical connection, string a standard Ethernet cable from your Mac to the adapter, and a LocalTalk (serial) cable from the adapter to your LaserWriter. Now launch Print Center, click on the Add button, and select AppleTalk from the first pop-up menu that appears in the resulting pane. If it's not already selected, choose Local AppleTalk Zone from the second pop-up menu in this pane. Your printer should appear in the list of available printers. Select it, and click on the Add button to make that printer available to you.

Pretend Printer

Is there a way to create a PostScript file printer with Print Center?

-- Jon Taie, Virginia Beach, Virginia

Before I reveal the trick to doing this, let's discuss why you'd want to do such a thing.

Saving a document as a PostScript file lets you print that file on any computer with an attached PostScript printer—a high-end printer at a printing service bureau, for example. Unless your Mac is connected to a PostScript printer (or, as you'll discover, something very much like a PostScript printer), you can't save a document as a PostScript file. If you don't have such a printer, you must create a virtual one.

To create a virtual PostScript printer, launch Print Center and click on the Add button in the Printer List window. Select IP Printing from the first pop-up menu in the resulting sheet. In the Printer's Address field, type localhost. From the Printer Model pop-up menu, select Generic and click on the Add button.

When you want to save a file as a PostScript document, select Print in the application you're working with—say, Microsoft Word—and then select the localhost printer from the Printer pop-up menu. Choose Output Options from the Copies & Pages pop-up menu, enable the Save As File option, and select PostScript from the Format pop-up menu (see “And Here's Your Localhost!”). Click on Save and, in the resulting Save To File dialog box, name the file and click on Save again.

Picture to Picture

I have iPhoto 2 installed on both my iMac G4 and my PowerBook G4. I'd like to move the pictures from iPhoto on my PowerBook to iPhoto on my iMac and maintain the photo album structure I have on both Macs. Is this possible?

-- Ron Madaras, San Leandro, California

Yes, but I've yet to find a terribly intuitive way to go about it. That said, you can try this as-intuitive-as-I-can-make-it method:

Launch iPhoto 2 on the iMac, and click on the Photo Library entry in iPhoto's browser column. If it's not already selected,

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click on the Organize button at the bottom of the iPhoto window. Click on the Burn button at the bottom of the iPhoto window, and insert a blank CD-R. Click on the Burn button in the resulting Burn Disc dialog box. iPhoto will burn your Photo Library to the disc.

Once you've burned the disc, place it in your PowerBook. Unless you've changed the way OS X handles discs created by iPhoto, your PowerBook's iPhoto will automatically launch. Click on the triangle that appears next to the CD icon in iPhoto's browser column. You'll see the albums of photos from your iMac.

To create a new album, click on the Photo Library entry in the browser column and then on the Plus button below the browser column. Give that album the same name as the first album on the CD you created ("My Vacation," for example). Then select the "My Vacation" album on the CD, click on iPhoto's main window (where the pictures are displayed), and press 1-A to select all the pictures in the album. Drag these pictures to the "My Vacation" album you just created. Your pictures will be copied from the CD to your PowerBook's hard drive.

Repeat this procedure for each album on the CD. Now select Provide iPhoto Feedback from the iPhoto menu and, in your feedback message to Apple, politely request that someone devise an easier way to incorporate the albums in two iPhoto libraries.

RAM-arkable Memory

In OS 9 I kept my Web browser and its cache files in a RAM disk to improve performance. OS X doesn't seem to offer a RAM-disk option. Is there a way to create such a thing in OS X?

-- Carlton Doerner, Du Quoin, Illinois

There is. Point your browser to www.clarkwoodsoftware.com, and download a copy of Clarkwood Software's \$25 ramBunctious 2.0 -- a utility that allows you to create a RAM disk in OS X.

Now that you know you can create a RAM disk, let's discuss whether you should.

If your Mac is RAM starved, don't expect it to be much zippier with a RAM disk—the RAM disk and OS X will squabble over memory allocation, and this will likely negate any performance gains. If, on the other hand, you have RAM to burn, a RAM disk may help. The operating system will have plenty of RAM to work with, and you can devote unused RAM to tasks of your choosing—running a specific application and its documents, for instance.

But you can realize benefits other than raw performance gains from a RAM disk in OS X. For example, shoving an application and its working files into a RAM disk could cause your PowerBook to access its drive less often—thus extending the time you can use your laptop under battery power.

And those users who run Macs with noisy hard drives will hear less of this incessant mechanical caterwauling because a RAM disk allows the hard drive to spin down more often.

What's in .DS_Store?

Could you explain what the invisible files named .DS_Store are within OS X? It's a nuisance when they show up in a disc made in OS X and used on other platforms or in OS 9.

—Tom Unger, New York, New York

These files contain view settings—window size and placement and icon position, for example—for the folders that contain them. As you hint, Tom, although .DS_Store files are invisible to those running OS X, the hidden is revealed when folders containing these files are viewed under OS 9 or by a computer running a different operating system (such as a Windows PC networked to your Mac via Samba).

You can remove these files without ill effect. Command-line commandos can do this via Terminal, by typing `sudo find /pathtodirectory/ -name ".DS_Store"-exec rm {} \;`, where `pathtodirectory` is the full path to the folder from which you'd like to remove the .DS_Store file. So if I wanted to remove the .DS_Store file from the Projects folder on my Desktop, I'd enter `sudo find /Users/chris/Desktop/Projects/ -name ".DS_Store"-exec rm {} \;`

If you're uncomfortable with Terminal, you can download a copy of Extraneous Software's free De_DDS (www.extraneous.us/download/De_DDS.tgz). This simple utility will strip .DS_Store files from any folder dropped atop the De_DDS icon.

Networking Nanny

My children's nanny uses her iBook to do her homework when the kids have gone down for their nap. I let her use our AirPort network, but it's configured to use a proxy. The nanny doesn't understand my instructions for turning the proxy off and on in the Network system preference, and she can't connect to other wireless networks because of our proxy settings. How can I make this simple for her?

-- Ande Root, Capitola, California

As any real-estate mogul will tell you, the secret to success is location, location, location. Such is also the case with your conundrum.

Use the Location settings available within OS X's Network system preference, and moving from one network setup to another will be a breeze.

Launch the Network system preference and select New Location from the Location pop-up menu. In the resulting pane, give the location an intuitive name, such as The Root's AirPort, and click on OK. Now configure the network settings—including proxy settings—for your AirPort network and click on Apply Now.

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– the Macintosh User Group of Oneonta, NY

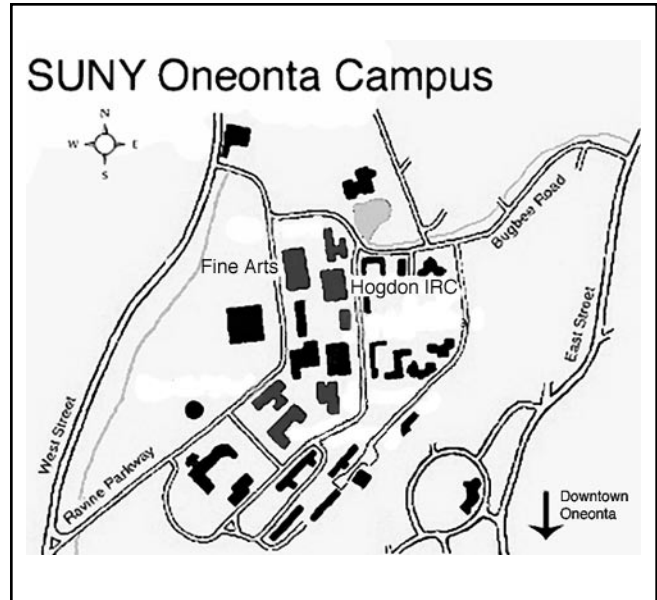
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– *Mac 911, continued from page 7*

Create an additional location that includes settings for the nanny’s ISP and other wireless networks. Give it a unique name as well.

Now show your nanny that to change settings, she just has to click on the Apple menu within any application, select the Location menu, and then choose The Root’s AirPort from the resulting submenu. To return to her original network settings, she can select Automatic from the same submenu.

Tip of the Month

With the release of iMovie 3, we were all introduced to the Ken Burns effect, in which you pan and zoom across a still picture. I enjoy the effect, but I don’t want to apply it to every still I insert (as iMovie 3 does by default). If you’d like to stop the automatic imposition of this effect, follow these steps:

Using TextEdit, open the com.apple.iMovie3.plist file, found by following this path:

~/Library/Preferences/com.apple.iMovie3.plist.

Find the autoApplyPanZoomToImported Stills entry.

Two lines below this entry (and one line above Option autoSceneDetect: %d) you’ll see true. Change this to false.

Save and close the file.

Open iMovie 3 and discover that Ken now comes to call only when you want him to—when you click on the Apply button. —Karl H. Hehr, Ames, Iowa

Unsolicited Advice

Every so often I’m approached by readers who, with a hint of embarrassment, admit that a Windows PC—complete with connected printer—makes up a portion of their home network. In the course of conversation, they invariably ask: “Is there a way for me to print to that printer from one of my Macs

running OS X?”

“Why, yes,” I respond. “It’s like this. . . .”

As a writer for Macworld, I feel that it falls outside my purview to explain how you’d share a printer under Windows. But suffice it to say that such a printer must be shared in order for this scheme to work.

Once you’ve configured Windows to share the printer, open Print Center and, while holding down the option key, click on the Add button in the Printer List window. In the resulting sheet, select Advanced from the pop-up menu. In the Device pop-up menu, select Windows Printer Via Samba.

In the Device Name field, enter any name you please—My PC Printer, for example. In the Device URL field, enter smb://shortnameonyourMac: Macpassword@workgroup/server/sharename, where shortnameonyourMac is the short name you use to log on to OS X, Macpassword is the administrator’s password you use to log on to your Mac, workgroup is the name of the Windows workgroup (Workgroup or MSHome, for example), server is the name of your PC (Bag_o’ Bolts, for example), and sharename is the share name for the printer you’ve chosen under Windows (HPLaserJ, for example). Now select your printer from the Printer Model pop-up menu at the bottom of the sheet.

When this printer is selected as the default in Print Center and your network is up and running, any documents you print from your Mac will be printed on the printer tethered to your PC.

Macworld contributing editor Chris Breen is the author of *Macworld’s tips and troubleshooting column*, “Mac 911,” as well as *Secrets of the iPod: Second Edition* and *Mac 911* (Peachpit Press). Find Chris’ books at www.amazon.com and www.peachpit.com. User Group Special: Get 12 issues of *Macworld* for \$12! Subscribe today at www.macworld.com/dollarperissue