

# NEWS BREAK

oneonta  
new york

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March 2004

## March 9, 2004 Meeting

### MAC COMPUTER ART LAB TOUR

– Sven Anderson

Join us on **March 9** in the **Fine Arts Building, Room 321** on the SUNY Oneonta campus for a special meeting of MUG ONE (rescheduled from February 3).

Sven Anderson, assistant professor of computer art and print-making, will showcase SUNY Oneonta's Mac G5-equipped computer art lab for MUG ONE members and friends. Sven, who was recognized as an Apple Distinguished Educator for 2000-2002, will also dazzle us with some *Photoshop* and *Studio Artist* magic. Sven will be fresh from a trip to Apple's and Pixar's headquarters in California. Don't miss his reports on the latest from the Mothership, and from the world of digital filmmaking.

If time permits, Elsa Travisano will report on January's Macworld Expo in San Francisco.

Door prizes (for members only!) and refreshments will follow the meeting.

Directions: The Fine Arts Building is on Ravine Parkway, off West Street on the SUNY Oneonta campus. Park in the Alumni Field House lot across the street, and enter the north wing of the building through the small enclosed parking lot. The classroom is on the third floor.

See the [map](#) or see SUNY Oneonta's detailed campus maps at:

<http://www.oneonta.edu/navigation/directions.asp>

## APRIL 13 MEETING: *Notetaker* and the Personal Response System, with Jack Kotz

Mark your calendars for the April 13 meeting of MUG ONE (yes, we'll be meeting on the **second** Tuesday again in April).

MUG ONE member Dr. John Kotz, S.U.N.Y. Distinguished Professor and best selling author, will demonstrate two of his favorite tools: *Notetaker* from Aquaminds ([www.aquaminds.com](http://www.aquaminds.com)) and the Personal Response System from Educue ([www.educue.com](http://www.educue.com)).

We'll be meeting in Hogdon Instructional Resources Building (IRC), lecture hall 1, which is located at the other end of the hall from last year's meeting room. Don't miss this fascinating program!

Visit MUG ONE's web site at <http://www.mugone.com>



## NEWSBREAK MOVES TO ALL-DIGITAL DISTRIBUTION

For the past nineteen years, each monthly issue of *Newsbreak* has been printed, then stuffed into labeled, stamped envelopes by *Newsbreak's* editor, and mailed to MUG ONE members.

Members were recently given the option of receiving issues via email as PDFs. We found that a majority prefer this method.

Digital distribution allows for enhancements like live web links and color graphics. It also saves a significant amount of time, labor and money, not to mention wear and tear on the editor.

After discussing the matter at our February 10 Board meeting, MUG ONE's officers and *Newsbreak's* editor have decided to make the move to an all-digital mode of distribution.

**Starting this month, MUG ONE members will receive *Newsbreak* via email, in Adobe Acrobat PDF format.**

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## OCTOBER MINUTES (AT LONG LAST)

This month we're taking advantage of space freed up by last month's snow cancellation—no meeting, no minutes—to bring you the minutes from our October 2003 meeting, featuring guest presenter Adam Engst.

### *Hands-On iPhoto 2 with Adam Engst*

#### **October 14, 7:30 pm Hodgdon IRC, lecture hall 4.**

President Elsa Travisano began by introducing herself and welcoming all of us. She announced the programs planned for fall, which include officer elections and guest presenter Ben Waldie demonstrating AppleScript for November 4, and holiday demonstrations and party for December 2. Elsa announced that copies of Adam Engst's books *iPhoto 2 for Mac OS X: Visual QuickStart* and *The Wireless Networking Kit*, both from Peachpit Press, were available for sale at the meeting for a special user group discount. In Apple news, Panther, OS X 10.3, was introduced on October 24.

The Q&A session led to Alice Barrett getting OS 8.5 from Jo Koenig. Suggestions included: always run your Mac on a UPS (uninterruptible power supply - APC is a good source) to clean up the power and to cover for brief power interruptions. Printing a web page as a .pdf is the way to save an html page with the photos. If you have an old printer for which you need a new OS X driver, try [www.gimp-print.sourceforge.net](http://www.gimp-print.sourceforge.net) as a source. Finally, Elsa announced that O'Reilly sponsored an OS X conference in St. Clara, California, at which Adam Engst was a featured speaker.

#### **Program: Hands-On iPhoto 2**

Elsa then introduced our special guest, internationally renowned author and Macintosh pundit Adam Engst. Adam's presentation was based on a daring concept: digital photos taken by Adam and MUG ONE members on the day of the meeting would be used for a "soup to nuts" tour of *iPhoto 2*, beginning with importing the photos and ending with creating a photo book.

Adam began the program by importing the photos from various digital media cards into *iPhoto 2*. Along the way he recommended getting a spare battery for your camera, and spare memory cards to hold your photos. A multimedia card reader, such as the one he used, allows you to import your photos to your Mac without having to attach the camera.

Adam then treated us to a veritable cornucopia of tips and tricks for using *iPhoto 2*:

#### **The Organize View**

\* To select several photos that aren't next to one another, hold down the Command key, then click on each photo. This is called making a discontinuous selection.

\* The Rotate button will reverse the direction it rotates a photo if you hold down the Option key and when you click the Rotate button. You can also change the default direction in the Preferences menu.

\* If you select a photo and hit the Delete key on your keyboard, *iPhoto* sends the photo to its own Trash, not the Finder's Trash. Eventually you'll want to empty *iPhoto's* Trash to recover space.

\* You can double-click a photo to change from Edit to Organize mode and back. Note that if you have set your Preferences to open photos for editing in another application, such as *Photoshop Elements*, double-clicking a photo will launch that application.

\* You can't add a photo to a film roll ever, but you can delete the ones you don't want, and you should.

\* Rolls are listed chronologically in the Views menu, but you can change a roll's date at the bottom left of the window.

#### **The Edit View**

\* The Enhance wand makes a number of automated corrections to a photo's color levels, color saturation, brightness and contrast. Switch between the "before" and "after" views by pressing and releasing the Control key.

\* The Retouch brush removes small blemishes and fixes skin tones.

\* The Red-Eye tool fixes this common problem. Use the selection tool (it's what your cursor becomes in the Edit view) to draw a rectangle around the eyes, then click the Red-Eye button to get the red out.

\* Holding down the Option key and double-clicking opens a photo in the Edit mode in a new window.

\* Fix brightness and contrast with the sliders.

Adam then resized photos from the 4x3 format cameras use to other aspect ratios, including 4x6 and 5x7, with the Constrain menu's pop-up choices. Don't crop too much, he cautioned us, or you will lose the resolution needed for larger prints.

One crucial point to remember: never drag photos out of *iPhoto's* folders on your hard disk to other programs, or you will lose the originals in *iPhoto*. Instead, choose Export to make a copy and keep the *iPhoto* original. You should leave the contents of *iPhoto's* folders alone so you don't mess up the program's strict organization and retrieval system.

As Adam demonstrated how to set up and order photo books (10-50 pages in a linen-bound hardcover book @ \$3/page with a .Mac account with Apple) we conducted a silent raffle. Elsa wrote down the number of each winning ticket on the board as it was drawn, and members quietly made their choice from the raffle table, so as not to disturb Adam's presentation. Raffle prizes included CD wallets, copies of Adam's *iPhoto 2 for Mac OS X: Visual QuickStart* and *The Wireless Networking Kit* books, Apple turtle necks and tee shirts, pens, luggage tags and other booty. The diet Coke, Sprite and cookies disappeared as we all communed. Many, many thanks to Adam for a memorable program.

## SOFTWARE REVIEW

### Adobe GoLive CS

Adobe <http://www.adobe.com>

\$399; \$169 upgrade from *GoLive 5.0* or *6.0*. Also available as part of *Adobe Creative Suite Premium*, \$1,229. Academic pricing available.

Standard shift or automatic, Coke or Pepsi, coffee or tea; the merits of each can be debated ad infinitum. The truth is, many choices we make boil down to a matter of personal preference.

In the world of Macintosh web design applications the choice is largely between *Macromedia Dreamweaver* and *Adobe GoLive*. *GoLive* is my cup of tea. I feel comfortable in *GoLive*'s work environment and appreciate its integration with other Adobe products.

I also appreciate Adobe's strong support for the user group community. Adobe provides software applications for MUG ONE to review (including this one). This software is used to create *Newsbreak* and to maintain our group's website, which saves us considerable expense. Adobe values the feedback—positive and negative—that these reviews provide. It's a win-win proposition.

The latest version of *GoLive*, *Adobe GoLive CS*, includes a number of new features. It offers a more flexible and customizable work environment, introduces *Co-Author* for collaboration, and integrates even more seamlessly with other Adobe applications. The new features make for a worthy upgrade, either by itself or as a part of the amazing *Adobe Creative Suite*, which combines *CS* versions of *GoLive*, *Photoshop*, *Illustrator* and *InDesign* along with *Acrobat 6.0 Professional* and *Version Cue*, a workflow application that ties all the other apps together, for \$1,229 (academic price is \$399).

The first change you'll notice when you open *GoLive CS* is the two-column vertical Objects palette on the left side of the workspace, the same spot where other Adobe applications keep their Tool palettes. I much prefer this arrangement, but if you prefer your tools in the rectangular box format of earlier *GoLive* versions, you can click a button on the palette to toggle to the other configuration.

Other palettes and toolbars can now be stacked, combined in various configurations, docked in various places in the workspace, and tucked out of the way. You can create multiple workspaces that are optimized for different tasks, then select and manage them under the Window menu. This all makes it much easier to see the pages you're working on, especially if you're using a smaller monitor.

*GoLive CS*'s integration with other Adobe applications really shines with Smart Objects. Drag a native *Photoshop*, *Illustrator* or Portable Document Format (PDF) file into *GoLive CS*'s Layout view and the file will be converted into a Smart Object. That file can then be cropped, resized and optimized



without changing the original file. However, if you make a change to the original file, the *GoLive* Smart Object file will also be updated.

For those of us who deliver content in more than one medium, "Package for *GoLive* from *Adobe InDesign*" is a phenomenal time saver. Before, content that was created in *InDesign*, such as an illustrated review, had to be laboriously recreated in *GoLive* by copying and pasting in text and graphics. The Package feature allows complex layouts of text and images to be exported quickly from *InDesign CS* to *GoLive CS*. Graphics come into *GoLive CS* as Smart Objects, and text tags are converted to CSS styles. If you regularly produce printed materials that you want to move to a website with minimal fuss, *InDesign CS* and *GoLive CS* are a very smart investment.

With all the new features to learn about, I was disappointed to discover that neither the stand-alone version of *GoLive CS* nor *Adobe Creative Suite Premium* includes a training CD. *Photoshop CS*, *Illustrator CS* and *InDesign CS* all ship bundled with top-notch training CDs from *Total Training*, <http://www.totaltraining.com/> the video training firm that has also provided free one hour training sessions in Adobe's booth at recent Macworld Expos.

*Total Training* does offer a *GoLive CS* training CD for an affordable \$49, but it would have been nicer if the CD came with the application.

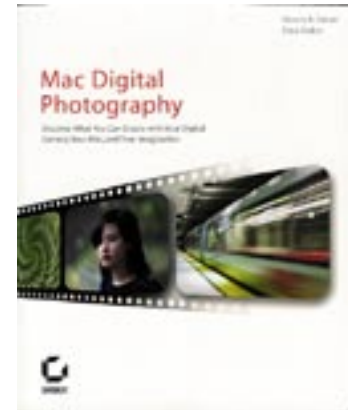
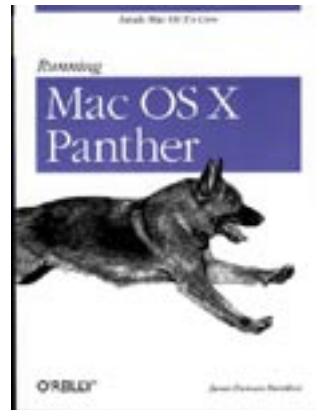
Both the stand-alone *GoLive CS* and *Adobe Creative Suite Premium* include one seat of *Adobe GoLive Co-Author*. *Co-Author* allows a content contributor, that is, a non-web designer, to update specified parts of a website without accessing (and potentially messing up) the site's structure and design.

For more information, to order, or to download a free 30 day tryout, go to <http://www.adobe.com/products/golive/>

— ELSA TRAVISANO

#### *Adobe GoLive CS*

System Requirements: PowerPC G3, G4, G4 dual or G5 dual processor, PowerPC G3, G4, G4 dual or G5 dual processor, Mac OS X v.10.2.4 through v. 10.3 with Java Runtime Environment 1.4.1, 128MB of RAM (192 recommended), 200 MB available hard-disk space, CD-ROM drive. QuickTime Pro 6.3 with the QuickTime 3GPP Component required for multimedia features.



## BEFORE & AFTER , RUNNING MAC OS X PANTHER, MAC DIGITAL PHOTOGRAPHY

*Before & After Page Design*, by John McWade. 195 pp. Peachpit Press, 2004. \$24.99.

What a happy discovery *Before & After Page Design* is for graphic designers and would-be designers! Author John McWade offers up an inspiring array of design make overs based on *Before & After*, the acclaimed design magazine which he founded. (He was also the first beta tester for *PageMaker*. How's that for credibility?)

Each makeover combines a number of short, cogent demonstrations of the principles of good design with the technical detail you need to apply these principles to your own work. The book's projects cover the gamut of print design including newsletters and newspapers, brochures, fliers and mailers, advertising, stationery and business documents.

Design lessons are perfectly presented in small, digestible bites. Ideas come so thick and fast, they seem to pop off the pages. You are sure to come away from this book inspired. *Before & After Page Design* is a gold mine for designers at all levels.

*Running Mac OS X Panther*, by James Duncan Davidson. 306 pp. O'Reilly. \$39.95.

I'm not exaggerating when I say that *Running Mac OS X Panther* is the best book currently available on the inner workings of OS 10.3 Panther. If you want to become a Panther power user, look no further.

Find out what actually happens when you start up your Mac. Then learn how to schedule tasks, monitor your system, sort out files and permissions, users and groups and much more. You'll learn how the OS 10.3 filesystem works, and how to use Terminal (it's in your Utilities folder, and it gives you command line access to Panther's underlying Unix operating system).

When you're ready, you can delve into advanced topics like Open Directory, networking and network services. Before you know it, you'll be casually tossing terms like Kerberos and bash into the conversation.

Members of the Apple Consultants Network, who know a

thing or two, have chosen *Running Mac OS X Panther* as the preferred study guide for the new Apple Help Desk Specialist certification.

So take the plunge, and let author James Duncan Davidson help you get in touch with your inner Mac guru. Then be prepared to amaze your friends and yourself with your newfound Panther powers.

*Mac Digital Photography*, by Dennis R. Cohen and Erica Sadun. 287 pp. plus CD-ROM. Sybex, 2003. \$29.99.

In the crowded world of digital photography books, *Mac Digital Photography* is something special—a book just for Mac users.

While other books spend time chronicling the hoops Windows users need to jump through in order to get photos from their cameras to their computers, and then sorted and edited, Authors Dennis R. Cohen and Erica Sadun work from the familiar territory of OS X and its built-in support for digital photography. *iPhoto 2* and *Photoshop Elements 2* (a 30 day tryout is included on the accompanying CD-ROM) are used as the basis for learning the skills of organizing, editing and manipulating photos.

The book is wittily written and is chock full of instruction, projects and tips. In "Composition, Lighting and Posing" you'll learn about choosing the right camera angle, creating a home studio on the cheap, and some all-important advice on taking flattering pictures (Your subject has a double chin? Shoot down a little. A weak chin? Shoot slightly from below.)

"Digital Camera Versatility" has ideas for "taking notes" with your camera, from snapping a photo of your parking location at the airport before you set off on a trip to photographing furniture, cars or houses as you comparison shop.

Lighthearted, approachable and imaginative, *Mac Digital Photography* is a great resource for beginning to intermediate digital photographers.

— ELSA TRAVISANO

## MAC 911 – Converting Bookmarks and Slideshows



By Christopher Breen

Although this month's Mac 911 fails to turn straw into gold, water into wine, or frogs into princes, it does offer slightly less-miraculous methods for converting your old Netscape bookmarks into

bookmarks for the current Netscape, turning slide shows into Web pages, and dividing drawn-out discourses.

### Change of Address

I've collected several hundred URLs in Netscape 4.7 by dragging and dropping the small icons at the left end of the Location field onto the desktop (where they turn into bookmark files). Then I upgraded to Netscape 7. Now when I double-click on one of the old icons, it opens as a file in Netscape, rather than directing my browser to the site. Is there a way to convert my older bookmarks to work with Netscape 7? -- A. E. Siegman, Stanford, California

There is. Download, install, and launch a copy of Alco Blom's \$25 URL Manager Pro ([www.url-manager.com](http://www.url-manager.com)). Create a new folder by selecting New Folder from the Bookmarks menu, and give it an intuitive name such as Convert. Drag your URLs into this folder and, once they appear, drag them right out again. This converts them into Web Internet Location files. Double-click on one of these files, and your default Web browser will launch and whisk you to the Web site associated with that URL.

### Picture Disc

I read an article in a recent issue of PC Magazine that described how to create an HTML file with relative links to photos on a CD-ROM. It contained a lot of HTML code. Is there an easier way to do this on the Mac? -- John Peterson, Manhattan Beach, California

This can be more difficult on a PC because of Windows' insistence on assigning letters to media drives and hard drives. If you use Windows' regular file shortcuts, they may point to the pictures on the PC's hard drive rather than to the files you've burned to the disc.

And that, dear John, is Why Windows Stinks: Reason 9,862. There's no need to write a single smidgen of HTML code to accomplish this task on a Mac. Just launch iPhoto 2, select the photos you'd like to add to your disc, and select the Export command from iPhoto's File menu. In the resulting Export Photos window, click on the Web Page tab and enter a title for your photo album in the Title field (MyCoolPix, for example). If you care to, change the settings for the number of columns and rows of pictures, as well as for the size of the thumbnails and images, on the HTML pages iPhoto generates.

Click on the Export button; in the sheet that appears, create a new folder to store the HTML files in. Select this new folder and click on OK. Your collection of photos will be saved as a series of HTML index files that display thumbnails of your pictures, as well as folders that contain those thumbnails and the full image files.

Insert a blank CD, copy the folder you created to the CD, and burn the CD. To browse the finished CD, simply shove it into a Mac or a PC and double-click on the index page (which, using the earlier example, would be called MyCoolPix.html). The computer's default browser will open, revealing the first page of the index, replete with thumbnails of your pictures. Click on a thumbnail to view the full image.

### Short Clips

When I make an iMovie film, I like to archive it to DV tape. I occasionally need to edit an archived movie, but when I capture it into iMovie, the program automatically divides it into clips. Is there any way to make iMovie capture the movie into a single video clip? -- Jeffrey Johnston, Toronto, Ontario, Canada

It depends on the length of your video. iMovie creates new clips when it detects a scene change—a convenient feature when you capture raw footage, but not desirable in your situation. Thankfully, you can easily put an end to this automatic clip creation. Just select Preferences from the iMovie 3 menu and deselect the Automatically Start New Clip At Scene Break option.

This may not completely free you from multiple clips. iMovie limits clips to 2GB (which works out to 9 minutes, 28 seconds, and 2 frames). If your video exceeds this length, iMovie automatically creates a new clip when it reaches the 2GB limit.

### Broken Recording

We record the ministers in our church and then transfer the resulting audio files to a Mac, so we can make CD copies for members. We'd like to insert a break in the audio every 10 minutes, so members can choose a point at which to start listening. Is there a program that inserts such breaks automatically? -- Stan Bemel, Portland, Oregon

I'd tackle such a project by dividing the sermons into separate, 10-minute audio files and then burning those files—in order—to CD. Creating such audio files is a cinch with HairerSoft's \$25 Amadeus II ([www.hairersoft.com/amadeus.html](http://www.hairersoft.com/amadeus.html)).

Just open the sound file in Amadeus (it can read AIFF, WAV, and MP3 files) and select Generate Marks from the Selection menu. In the resulting Generate Marks window, enter 10'00'000 in the Time Interval field to create markers that appear every 10 minutes in the track. Enter something in the Text field that hints at the contents of the files—Sermon1, for example. Click on OK to dismiss the window.

From the same Selection menu, choose Split According To Marks. Click on OK in the Split window that appears. In the

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— *Mac 911, continued from page 5*

resulting Save As sheet, designate a location for your split files, select AIFF from the Format pop-up menu, and click on Save. Amadeus will split your file into 10- minute increments and sequentially number the segments—Sermon1 01, Sermon1 02, and Sermon1 03, for example.

Load these segments into iTunes and then into a playlist, ensure that they're in the proper order, and burn them to disc.

### Missing Link

Is there any way to connect a number of tunes in iTunes, for background music behind a long slide show? -- Bill Semplice, Wethersfield, Connecticut

I haven't found a slide-show application that can do this. However, there's no reason you couldn't stitch together the tunes you'd like to play during your slide show. The free way to do this is to import into iMovie 3 the songs you want to join.

Click on the Audio button in iMovie and drag the songs you want to string together into iMovie's timeline (these songs can be in any audio format iTunes supports, including the protected AAC files you purchase from the iTunes Music Store). Select Export from iMovie's File menu, and in the iMovie: Export window that appears, select To QuickTime from the Export pop-up menu. Choose Expert Settings from the Formats pop-up menu and click on the Export button. In the resulting Save Exported File As window, choose Sound To AIFF from the Export pop-up menu; then name and save the file. Your tunes are now contained in a single audio file you can use to accompany your slide show.

If you're willing to convert your slide show into a QuickTime movie, you can create the entire slide show in iMovie. Add nothing except still clips to your movie, drag the song files you want to use into iMovie's soundtrack, adjust the length of the still pictures so they fit the length of your soundtrack, and then export your creation as a QuickTime movie.

### Tip of the Month

Having your Mac read text documents to you is a great way to proofread your writing—you're more likely to notice mistakes when you hear them. The Services command in OS X's Finder menu offers a Speech command from which you can choose Start Speaking Text, but this service works only in applications such as Apple's TextEdit, Safari, and Mail. If you're using Microsoft Word, the service is unavailable. Although you could copy and paste your Word document into TextEdit, there's a simple way to hear your text within its original application.

Open the Speech preference pane, click on the Spoken User Interface tab, and enable the Selected Text When The Key Is Pressed option. Click on Change Key, and enter a keyboard command for activating text-to-speech (choose a key combination your applications don't use). Once you've set this up, you can select the text in any application and press your keyboard command to hear the text read aloud. Press the key-

board command again to stop it.—Garrick Chow, Harrisburg, Pennsylvania

### Unsolicited Advice

When you select multiple picture files numbered in a series—Picture 01, Picture 02, and Picture 03, for example—and double-click on them, Preview doesn't display them in order. There are two ways to make the pictures appear in sequence: You can open a folder full of pictures in column view, select them all, and double click on them. You can also launch Preview, press 1-O to produce the Open dialog box, navigate to your pictures, 1-click on the pictures you want to view, and click on Open. With either method, the thumbnails will appear in the proper order.

--- Macworld contributing editor Chris Breen is the author of Macworld's tips and troubleshooting column, "Mac 911," as well as *Secrets of the iPod*:

Second Edition and *Mac 911* (Peachpit Press). Find Chris' books at [www.amazon.com](http://www.amazon.com) and [www.peachpit.com](http://www.peachpit.com). User Group Special: Get 12 issues of Macworld for \$12! Subscribe today at \*\*\*\*\*.



### TAKE CONTROL OF SHARING FILES IN PANTHER

*Take Control of Sharing Files in Panther* by Glenn Fleishman is the latest electronic book in Adam and Tonya Engst's excellent *Take Control* series. The book, downloadable in PDF format, takes readers through the all the ins and outs of sharing files, whether it's between a couple of Macs on a local network or with Mac, Windows or Unix users across the internet.

Fleishman discusses sharing different types of files including digital media files, and details the process of connecting to a Mac running OS 10.3 Panther from a computer running Mac OS 9, OS 10.2 and OS 10.3, as well as from a computer running Windows XP. He also describes ways to avoid the potential risks in sharing files.

The book is priced at \$10, and is available to MUG ONE members for \$9. For ordering information, see page 7.

## APPLE USER GROUP BULLETIN SPECIAL OFFERS - MARCH 2004

These special offers are brought to you by the Apple User Group Advisory Board. You must be a current user group member to qualify for these savings. Not a member? Join today and take advantage of all the benefits of membership.

### MacAddict Magazine

MacAddict Magazine has extended its special user group subscription pricing until June 30, 2004. User group members can get 12 issues and 12 CDs for \$20.95 if they pay by credit card, or \$22.95 if they choose to be billed. Regular subscription price is \$29.95; newsstand price per issue is \$7.99.

To access the special subscription offer web page, copy and paste the URL below into your browser.

MacAddict User Group Subscription Offer

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### Take Control Electronic Books

Adam and Tonya Engst of TidBITS are continuing their fourteen years of support for user groups with a special 10 percent discount for all orders in their new Take Control electronic book series. Take Control ebooks provide highly practical, tightly focused, inexpensive help from leading Macintosh authors. Titles are delivered in PDF layout with active links, and are optimized for on-screen viewing.

Current titles include:

*Take Control of Upgrading to Panther*, by Joe Kissell

*Take Control of Customizing Panther*, by Matt Neuburg

*Take Control of Users & Accounts in Panther*, by Kirk McElhearn

*Take Control of Sharing Files in Panther*, by Glenn Fleishman

To get your discount, enter coupon code \*\*\*

when ordering.

<http://www.tidbits.com/takecontrol/>

This is an ongoing offer with no expiration date.

### Recosoft PDF2Office

PDF2Office is the revolutionary PDF document conversion and data extraction tool.

PDF2Office converts PDF documents into editable Microsoft Word, RTF, AppleWorks, HTML and other file formats. PDF2Office re-creates the original layout of the document, forming paragraphs, applying styles, re-grouping independent graphics elements, extracting images, creating tables, and processing headers/footers, endnotes/footnotes and columns/sections.

PDF2Office provides options for converting a range of pages in a PDF document into word processing formats and popular

image types such as JPEG, Photoshop and more. PDF2Office lets you unlock the content stored in PDF documents, making it available for use by the most popular software titles.

Regular price: \$129, User Group price: \$89

Order PDF2Office at:

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This offer expires May 31, 2004.

### XtremeMac

XtremeMac is proud to offer Mac user group members 20 percent discount on all iPod accessories, as well as 20 percent off our new RecipeManager software, awarded Best of Show at MacWorld Expo. Choose from iPod cases, car chargers, and more, including the new SportWrap for the active iPod user. Keep watching for exciting new products for the entire iPod line.

To take advantage of this offer, enter code \*\*\*\*\* during Step 2 of the checkout process (Shipping and Payment Method). Your discount will be calculated automatically.

XtremeMac <http://www.xtrememac.com>

This offer expires May 31, 2004.

### Element K Journals

View a free issue and save \$50 (US) off a new subscription.

Do you want to advance your skills to a higher level and rapidly increase your productivity with Photoshop? Then you'll love our monthly "how-to" journals - "Photoshop Fundamentals" and "Inside Photoshop."

Beginner or expert, you'll jump-start your productivity with Adobe Photoshop when you subscribe to either of these 16-page, four-color journals that give you specific, real-world design examples you can easily apply to your day-to-day work. You'll learn quick shortcuts, find hidden features, and avoid common mistakes so you can work smarter, faster, and more creatively.

Regular price: \$139 per year, Mac user group members: first year for just \$89.

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This offer expires June 31, 2004.

### Design Tools Monthly

Free issue and 50% off a new subscription

You know that stack of magazines in your office that you wish you had time to read? What about all those websites you need to scour for updates? If you prefer to spend your time being creative, get Design Tools Monthly instead. For the past twelve years, Design Tools Monthly has provided "the Executive Summary of Graphic Design News" to subscribers in more than 40 countries.

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**Newsbreak** is the monthly newsletter of MUG ONE  
– the Macintosh User Group of Oneonta, NY

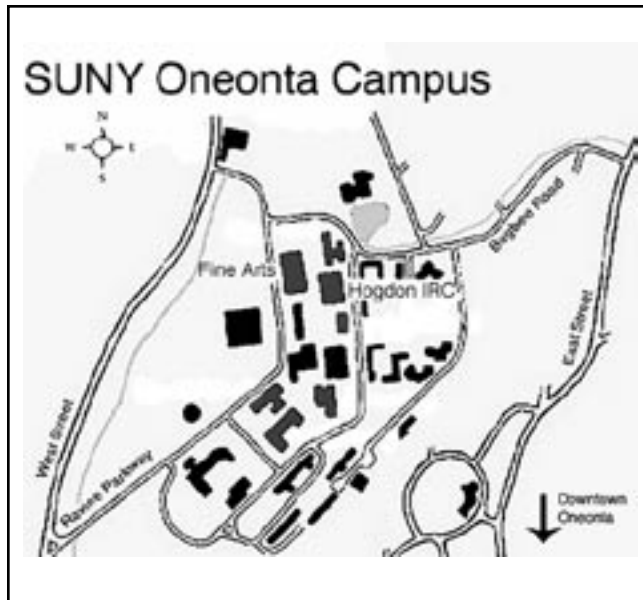
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– *Special Offers, continued from page 7*

Regular price: \$229, Mac user group members: first year for just \$99. For a free sample issue or to subscribe:

\* \* \* \* \*  
or call (303) 543-8400.

This offer expires July 31, 2004.

### The MUG Store

The MUG store always has great deals for user group members!

If you haven't looked lately, be sure to surf to [www.applemugstore.com](http://www.applemugstore.com) and seek out great deals on all sorts of Mac products. This month's highlights include:

- \* Refurbished eMacs starting at \$599 (US)
- \* Refurbished iBooks starting at \$729 (US)
- \* Refurbished 17" iMacs starting at \$1549 (US)

Don't forget - your group gets a one percent return toward anything the MUG Store sells when your members buy from the Store.

Login schedule:

January 1 - March 31 - \*\*\*\*\*

April 1 - July 31 - \*\*\*\*\*

<http://www.applemugstore.com>

For a complete list of all current user group special offers, go to:

<http://www.mugcenter.com/vendornews/vendornews.html>

– *Newsbreak Moves to All-Digital, continued from page 1*

Issues will be sent as email attachments which can be read at your computer, printed out, or both.

If you have trouble receiving or opening the attachment, email us at [mugone@mac.com](mailto:mugone@mac.com) or call Elsa Travisano. Please also let us know if the size of the attachment is a problem for you. If sending *Newsbreak* as an attachment is problematic, we can switch to emailing a web link, so members can download the issue from the MUG ONE website at their convenience.

Please be sure that MUG ONE has your current email address, and let us know if your address changes.

If you don't have access to the internet (there may still be a couple of members in that situation) we can make special arrangements. Just let Elsa Travisano know.

*Newsbreak* issues will also continue to be posted at MUG ONE's website for download by the general public. These versions omit the codes for special offers:

<http://www.mugone.com/pages/Newsbreakissues.html>

Questions, feedback? Let us know at [mugone@mac.com](mailto:mugone@mac.com).

– ELSA TRAVISANO, EDITOR, *NEWSBREAK*

### INDESIGN CS PAGEMAKER EDITION

Adobe has just released *Adobe InDesign CS PageMaker Edition*, designed to ease the transition to *InDesign* for diehard *PageMaker* users. The special edition comes with a *PageMaker* plug-in pack which adds *PageMaker* tools and resources for *InDesign CS*. Documents created in *PageMaker 6.0-7.0* can be imported, and corrupted files can be repaired.

Current *InDesign CS* owners can purchase the plug-in pack separately for \$49. <http://www.adobe.com/>