

NEWS BREAK

Volume 23, Number 5

June 2008

JUNE 4, 2008 MEETING

TIPS AND TRICKS, TUMBLR AND FLICKR - BRIAN FOLEY AND MARK DYE

Join us on Wednesday, June 4 at 7:30 p.m. in Hogdon IRC lecture hall 4 on the SUNY Oneonta campus for our monthly meeting of MUG ONE.

Program Co-Chairman Brian Foley will show us how anyone and everyone can utilize Tumblr, a free and easy way to make a mini-blog. Tumblr is about the easiest way to communicate with friends and family. You need absolutely no experience to use it, and it's fun and addictive! We'll actually have someone from the group start a MUG ONE tumblelog on the spot. This is a presentation for everybody.

Then Program Co-Chairman Mark Dye will take us on a tour of free video podcasts with tips for beginners and more experienced users on how to use the iLife applications (iPhoto, iMovie, iWeb, GarageBand and iDVD) and OS 10.5 Leopard. There is no end to the interesting things you can access through podcasts.

If time permits, Brian will also introduce us to Flickr, a photo-sharing service that works seamlessly with iPhoto. Share your photos on the web with friends and family. Flickr is also perfect for professional photographers to showcase their work to the world. And there are some "secret" benefits to using Flickr as well.

As always, the meeting will include a question and answer session, refreshments and a door prize drawing for current members. MUG ONE library materials will be available for circulation to MUG ONE members at the meeting.

For directions, see SUNY Oneonta's detailed campus maps at: <http://www.oneonta.edu/navigation/directions.asp>

MUG ONE meetings are free of charge and open to the public. Everyone is welcome.

For more information, call Brian Foley at 607-988-7031 or email Elsa Travisano at: mugone@stny.rr.com.

MUG ONE TAKES A SUMMER BREAK

MUG ONE does not meet in the months of July and August. Enjoy your summer, and join us again in September. Date and location will be announced as soon as the SUNY Oneonta classroom schedule is finalized.

Visit MUG ONE's web site at <http://www.mugone.com>



Apple's Back to School Promo offers free iPod Touch or nano

APPLE'S "BEST EVER" BACK TO SCHOOL OFFER

On June 3 Apple announced its 2008 Back to School promotion for college students, teachers and faculty. The promotion, which runs until September 15, offers a rebate of up to \$299 on an iPod Touch or 8 GB iPod nano when purchased at the same time as a MacBook, MacBook Pro, MacBook Air, or a 20" or 24" iMac. Last year's rebate was \$199.

All new and configured-to-order Macs are eligible for the offer except for the Mac mini and the 17" iMac.

Those eligible for the promotion include faculty and staff of higher education institutions, students attending or accepted into a higher education institution, any employee of a public or private K-12 institution, qualified homeschoolers, and school board members and PTA or PTO executives currently serving as elected or appointed officers.

<http://www.apple.com/backtoschool/>

MUG ONE OFFICERS FOR 2007-2008

| | |
|--|--------------|
| Elsa Travisano, President mugone@stny.rr.com | 607/433-2569 |
| Keith Robisch, Vice President, Co-Librarian robisch52@yahoo.com | 845/932-8436 |
| Brian Foley, Secretary, Program Co-Chair foleymb@dmcom.net | 607/988-7031 |
| Terry Helser, Treasurer & OSC Liaison helser1@oneonta.edu | 607/638-9885 |
| Sven Anderson, Program Co-Chair anderss@oneonta.edu | 607/436-3174 |
| Mark Dye, Co-Librarian mdye@telenet.net | 607/988-7175 |

MAY 7, 2008 MUG ONE MEETING MINUTES

Apple Senior Systems Engineer David M. Marra Mac OS v.10.5 Leopard

After short announcements and a short question and answer period, we allotted the lion's share of the meeting to the inimitable Dave Marra, Senior Systems Engineer from Apple.

Dave gave one of his signature whirlwind lectures. This time it was on the new features in Mac OS X 10.5 Leopard. There are over 300 new features, and Dave covered a huge chunk of them, managing to go into detail on many of them.

There are way to many to go into here, but highlights were:

- The desktop and finder with coverflow, spaces, stacks and other unique and helpful innovations.
- Share Screen, in which you can take over the screen of a remote computer. This used to require a separate program, and cost quite a bit. Now it's part of Leopard, and is comparatively easy to set up.
- Web clip, in which you can highlight any portion of any web page, and make your own personal "dashboard widget" out of it, which is automatically updated any time that element of that web page is updated by the webmaster.
- Alex, "who" is a new voice from Apple. It is very human-like, with life-like pauses for breathing, and the ability to differentiate contexts of words, like "record this record."
- The ability to easily switch languages in the systems preferences.
- The (limited) ability to markup PDF files without Adobe Acrobat

We all oohed and aaahed over iChat theater mode, in which you can do green-screen effects and put yourself in Paris or on a roller-coaster.

Your secretary (yours truly, Brian) apologizes that I cannot even read the notes I took at the meeting, because I was pretty enraptured in the presentation.

Thanks, Dave, for an inspiring demonstration.

– BRIAN FOLEY

APPLE USER GROUP MARKET PODCAST

Looking for information on a past offer? Tom Piper of the Apple User Group Advisory Board publishes a single page with all current offers, expiration dates and codes. Watch for intermittent special offers.

Password after May 15, 2008: *****

<http://homepage.mac.com/ugab/offers/vendorcodes.htm>

Be sure to subscribe to the Apple User Group Market Report podcast.

This month's sessions feature an interview with Chuck Grieves of Skobos about Internet television on the Mac and a new column for the User Group Resources service, followed later by a series on Web 2.0 potentials for user groups. The AUG Market Report is a great source for information about Apple user groups, vendor discounts, special events and more.

Apple User Group Market Report podcast:

<http://homepage.mac.com/ugab/resources.html>

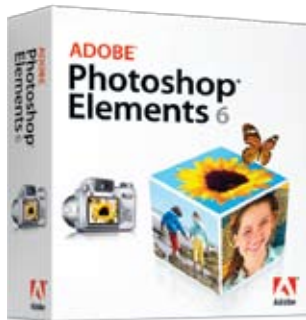
For public information about vendor offers and more visit:

<http://homepage.mac.com/ugab/offers.html>



It's almost summer - make sure to stop and smell the flowers!

SOFTWARE REVIEW



ADOBE PHOTOSHOP ELEMENTS 6

Adobe <http://www.adobe.com>

\$89; \$69 upgrade. Educational price \$69.

Upgrade requires a previous licensed version of Adobe Photoshop Elements, Photoshop Album, Photoshop LE, or Adobe PhotoDeluxe software.

Adobe Photoshop Elements 6 for Mac began shipping at the end of March, 2008, seven months after the Windows version of Elements 6 was released and two years after the release of Photoshop Elements 4 for Mac (no, you didn't miss a version – there was no Photoshop Elements 5 for the Mac).

This latest version of Adobe's popular and affordable photo manipulation software offers a streamlined and easier-to-use work environment, new features and, of particular note for owners of newer Macs, native support for Intel as well as PowerPC processors.

Upgraders will immediately notice the changed work environment design, with its solid grey background and vivid orange, green and mauve tabs for the three workspaces – Edit, Create and Share. Also new are separate buttons for Import from Camera and Import from Scanner on the Welcome screen, a small but useful change.

The **Edit** workspace has buttons for three different modes – Full, Quick, and the new Guided Edit, each of which provides a different set of tools and options for more automation vs. more control.

Guided Edit gives options for basic photo edits, lighting and exposure, color correction and Photomerge, as well as guided activities for touching up scratches and a general guide to photo editing. Once you select an option you are presented with the specific, often simplified tools that you need to perform the task at hand, along with descriptions of how to use each tool.

One exciting new Edit function is the **Photomerge** group shot function (lifted from Photoshop), which lets you combine the best facial expressions and body postures from multiple similarly-composed group shots.

Another is the **Quick Selection** tool, which automatically selects an area of a photo with related colors or textures when you click or click-drag with the tool, which appears in the left tool pane in the Full or Quick edit workspaces. It looks like a magic wand with a selection circle at the tip. Edits can be **batch processed** – that is, applied to several images at once. This is a real time-saver, especially when you need to correct a group of photos that are incorrectly exposed or have a color cast.

The **Create** workspace has two modes, Projects and Artwork. **Project** mode has buttons for creating photo books, photo collages (think scrapbooking), web photo galleries and PDF slide shows. More options include greeting cards (finally!), CD jacket, DVD jacket and CD/DVD label. Each project displays task-specific tools and step by step instructions, similar to Guided Edit mode.

Artwork mode offers an array of high-quality backgrounds, frames, graphics and shapes, as well as text effects and themes, which combine related elements. This content can be sorted by type, activity, color, event, mood, object, seasons, style or keyword. Freehand drawing tools and filters can be accessed by toggling to the Full Edit workspace.

The **Share** workspace has buttons for creating a web photo gallery, emailing attachments, ordering prints, and creating a CD/DVD or PDF slide show. The email attachments function was smart enough to open my preferred application, Apple Mail, without prompting.

In the box is a slim 17 page booklet that gives a quick overview of installation, new features and help options. The software installation adds a 314 page printable PDF user guide in the Elements 6 folder. Within the application, the **Help** menu has links to Photoshop Elements Help and Glossary of Terms (both best if you don't have an online connection), and to Adobe's Online Support, Photoshop Elements Online and Online Learning Resource.

To get more information about Photoshop Elements 6, order online or download a free 30 day trial, go to <http://www.adobe.com/products/photoshopelmac/>

Photoshop Elements 6 is a significant upgrade both in interface and features, and is highly recommended for users whose Macs meet the system requirements.

–ELSA TRAVISANO

Adobe Photoshop Elements 6

System Requirements: PowerPC G4 or G5 or multicore Intel processor, Mac OS X v.10.4.8 through 10.5.2, 512MB of RAM (1GB recommended), 64MB of video RAM, 1GB of available hard disk space (additional free space required during installation), 1024x768 display resolution, DVD-ROM drive, QuickTime 7 software required for multimedia features, internet connection required for internet-based services.

Special Offers from the Apple User Group Bulletin

These discounts are brought to you by the Apple User Group Advisory Board. You must be a current Apple user group member to qualify for these savings.

Softpress Freeway: 25% Discount

Freeway gives you all the legendary ease-of-use and features that launched the desktop publishing revolution. You can quickly and effortlessly lay out your website, embed images and content, then publish your work as standards-compliant HTML. Upload to your server, .Mac or to a folder. You supply the creativity, Freeway handles the code.

User Group members can buy Freeway Pro, regularly \$249 for \$186.75, and Freeway Express for \$59.25, a 25% discount.

Promo code: *****

<http://www.softpress.com/store>

This offer is ongoing.

iStudio Publisher: Save \$50

CFour is proud to introduce iStudio Publisher, the easy-to-use page layout program. Powerful and intuitive, iStudio Publisher lets you do everything from writing a letter or designing a report to creating a brochure or publishing a magazine. iStudio Publisher puts all the tools you need within easy reach to design great looking documents.

This special user group special offers is for \$50 off the regular price of \$99.

Promotional code: *****

<http://www.cfour.net>

This offer is valid through August 31, 2008.

Rhinoskin Aluminum Hardcases: 25% Discount

Rhinoskin's anodized aluminum cases are custom fit for MacBook and MacBook Pro. Durable yet lightweight, the sleek design slips easily into a backpack or carry-on. The neoprene lining cushions and prevents scratching, and each case is ventilated on the bottom with rubberized feet to prevent slipping. Add in the removable strap system with accessory pouch and access to power ports while closed, and Rhinoskin cases are perfect for road warriors.

This special user group offer provides a 25% discount and free shipping within the 48 contiguous states:

- 13" MSRP \$129.95 - User Group price \$97.46
- 15" MSRP \$139.95 - User Group price \$104.96
- 17" MSRP \$149.95 - User Group price \$112.46)

See the full Rhinoskin product line.

<http://www.rhinoskin.com>

This offer is valid through August 31, 2008.

iData 3: 28% Discount (extended offer)

A memory upgrade for your brain, iData 3 is a flexible database for storing (and easily retrieving) freeform text, field-based text, images, links and more. It is highly user-configurable, but has well-chosen default settings, making it easy for anyone to begin using right away. iData 3 imports email, bookmarks and more: it lets you design and print envelopes and labels, and even dials the phone.

iData offers members a special user group price of \$49.95 (US), well below the \$69.95 regular price.

Coupon code: *****

<http://www.idata3.com/id3mug.html>

This offer is valid through August 31, 2008.

Omni Technologies Memory: Up to 30% Off

Omni Technologies is a US-based Apple Registered Developer and certified memory manufacturer. They offer OptiVal 100% original manufacturer spec certified RAM as well as Hyperformance Multimedia Optimized RAM memory, which runs faster and cooler while outperforming standard RAM.

This special pricing program for Apple user group members affords the lowest in industry volume pricing to the end-user for all Apple-related memory on the Omni Technologies website.

This worldwide offer is valid through August 31, 2008.

The MUG Store: Your Private Haven for Cool Apple Stuff

With offers like a factory refurbished Mac Pro/2.66 for only \$1888, the MUG Store is the place where user group members find great deals on everything Mac and iPod. From the latest brand new systems to a wide selection of blowouts and closeouts, the MUG store has something special every day.

Remember that everything you buy means points for your group to spend any way it wants!

User ID: ***** / password: *****

<http://www.applemugstore.com>

This offer is valid through July 31, 2008.

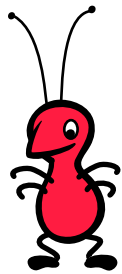
THE X LEX – Monthly Excerpts for MUGs from Take Control: The Mac OS X Lexicon

WHEN GOOD COMPUTERS GO BAD

Sometimes your Mac—like your child, or puppy, or even you—just doesn't behave. Here's the best of our bad definitions (if you know what we mean).

bug

A mistake in the design or programming of an application. Many people mistakenly report the origin of this term as a 1947 incident in which a (pre-transistor) computer error was caused by a moth trapped in a relay. However, the log entry at the scene of the crime, the Harvard Computation Laboratory, states, "First actual case of a bug being found."; so, it's obvious that the term "bug" predates the incident. In fact, the word "bug" for a design error or problem was used in the engineering field a hundred years before the personal computer was born; even Edison wrote of dealing with bugs in his inventions in the 1870s.



The Harvard log has been preserved for posterity, with the desiccated insect still taped to the page. (It is safe to say that this is the only entry that mixes etymology and entomology.) <http://ei.cs.vt.edu/~history/Bug.GIF>

kernel, kernel panic

The kernel is the core of the Mac operating system, alternatively called the kernel environment.

The panic sets in when the operating system doesn't know what to do with an instruction it's received: you get a black box on your screen with white text that usually says, "You need to restart your computer." (No kidding!) One possible cause of a kernel panic is a damaged (or moved-out-of-the-right-place) system file or folder; another is an application or system utility utterly misbehaving. A simple restart almost always fixes the problem; if it doesn't, you should consider reinstalling your system, using the Archive & Install option.

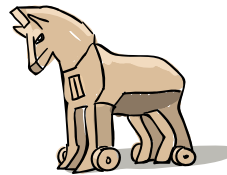
Sad Mac

The now-retired symbol of a Mac in trouble at startup, the Sad Mac used to show up on the screen, accompanied by a cryptic error code and the Chimes of Doom, when something Really Wrong occurred—such as a bad memory chip. His (her?) counterpart, the startup Happy Mac, has also been retired. We now have bad news accompanied by the international "no" symbol (the red, slashed circle), and a normal startup graced by a dull gray apple.

The Sad Mac's descendent—perhaps the child of Happy and Sad—lives on as Sad iPod, displayed on an iPod screen when it fails to start up.

Trojan horse

Malware disguised as a useful or amusing—or, in any case, harmless—program, so that a user will run it. As soon as you open the program, Odysseus and his soldiers pour out; while the rest of your computer programs lie in a drunken stupor after celebrating the end of the siege of Troy, the Greek army pours through the gates, slays your major applications, and enslaves your smaller utilities.



Beware of geeks bearing gifts, and check out the TidBITS article about a Mac Trojan horse. Also see worm and virus.

worm

A form of malware chiefly differentiated from a virus in that the virus hides inside a program, using it as a host to spread itself, while a worm "lives" independently and travels through networks by itself. A worm's autonomy isn't surprising when you learn that the first ones were invented to squirm around a network and assign tasks to idle processors. Humans being what they are, it didn't take long for things to get out of hand. Even a worm with no particular purpose in life can cause harm just by clogging network traffic. Did I say "just"? Worms have brought networks to their cybernetic knees just by their very presence.



And, of course, it didn't take long for a twisted mind to realize that a worm could carry a payload—instructions to delete files, for instance.

Most worms need a user's help to drop their payload, however, and elicit that with such sophisticated social engineering ploys as "Click here for naked pictures of...". Also see virus and Trojan horse.

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Take Control: The Mac OS X Lexicon is an ebook available at <http://www.takecontrolbooks.com/mac-lexicon.html>. User-group member discount, 10% on all *Take Control* titles: coupon code CPN31208MUG. Queries: xlex@33thingsbooks.com. Email Sharon (sharonLex@33thingsbooks.com) or Andy (Andy@33thingsbooks.com) about the Lexicon.

NEW BOOKS, UPDATES FROM TAKE CONTROL

Adam and Tonya Engst at Take Control have released a slew of new and updated ebooks, just in time for summer reading and learning. Here are descriptions, along with links to get your special MUG ONE discount:



Take Control of Apple Mail in Leopard

Looking to get more out of the latest version of Apple Mail, the one that ships with Leopard? Help is now at hand in the form of Joe Kissell's 95-page book, *Take Control of Apple Mail in Leopard*. This title is chock full of handy tips,

carefully considered procedures, and troubleshooting assistance. Along with coverage of 14 new features in Leopard's version of Mail, Joe delves into the nitty-gritty of account setup; helps you get organized so you can read your most important messages first; and thoroughly covers the ins and outs of addressing, composing, and sending email. Plus, he examines making Time Machine backups of your email, Address Book integration, Notes and To-Do items, archiving messages, and how to proceed if you run into a problem with not being able to send or receive email, or some other annoying bug-a-boo.

Take Control of Spam with Apple Mail" for Leopard



Joe has also updated *Take Control of Spam with Apple Mail* for Leopard, and it goes far beyond the three pages of basic spam-zapping advice offered in *Take Control of Apple Mail in Leopard*. Weighing in at 71 pages, *Take Control of Spam with Apple Mail* gives you background information so you understand more of what's going on with

spam, detailed advice for configuring Mail to maximize its effectiveness at eliminating spam, and carefully researched coverage of utilities that can improve Mail's spam-slaying capabilities. *Take Control of Spam with Apple Mail* comes with a coupon for \$5 off SpamSieve (normally \$30), Joe's top pick for a third-party spam-fighting utility.



Take Control of .Mac

When you think of Apple's .Mac service, what probably comes to mind is having a mac.com email address or storing files on your iDisk. However, beyond those common uses, .Mac offers many other powerful features - Groups lets you set up mailing lists and members-only

Web sites; .Mac Sync helps you coordinate bookmarks, calendars, contacts, keychains, and more among your Macs; Mail lets you read your mac.com account's email in a Web browser; and HomePage lets you make a simple Web site.

.Mac also integrates with the whizzy new photo/movie Web Galleries in iLife '08 and Aperture 2, facilitates iCal-based calendar sharing, and serves as a default host for Web sites you make with iWeb. In the 193-page second edition of *Take Control of .Mac*, Joe explains all of .Mac's features, walking you through both getting started and going beyond the common features to get your money's worth from your \$99-per-year .Mac subscription. This second edition has been completely revised to take into account .Mac-related changes due to Leopard and iLife '08.

Unleash Your Inner Musician with Two New Books about GarageBand '08

These books are based on previous editions of books about GarageBand but have been completely updated to cover all the latest GarageBand features - Visual EQ, Magic GarageBand, tempo automation, the arrange track, and more. Each costs \$10 individually (or \$9 after the MUG discount using the book-specific URLs below) or you can purchase them together for only \$17.50 with this link. Whether you're just getting started with GarageBand or are an old pro looking to get the most out of the program, these titles have the help you need.

Take Control of Making Music with GarageBand '08

In *Take Control of Making Music with GarageBand '08*, Seattle musician Jeff Tolbert's step-by-step instructions guide beginning and intermediate users through using GarageBand's built-in loops to create three songs, explaining not only how to use GarageBand's editing and mixing features



but also how to be playful and creative while composing tunes that please the ear. In this 110-page title, you'll learn how to plan a song, get the most out of Magic GarageBand, edit loops using both graphical and notation view, create exciting mixes, and export your masterpieces as songs or iPhone ringtones. The book also

covers how to change track volume, tempo, and panning dynamically, and how to work with GarageBand's effects. Linked-in audio lets you listen to examples while you read about them. Bonus! The book includes seven suggestions for solving performance problems and a five-page glossary of music-related terms.

continued on page 8



MAC 911 – HELP DESK Solutions to your most vexing Mac problems

By Christopher Breen

SENDING ICAL INVITES TO THE MANY

Reader C wishes to communicate with several people at once. The initialed one writes:

Can I make iCal email an event to more than one user?

Sure. It wouldn't be much of a calendar application if it couldn't. It can do this in a couple of ways.

In Leopard's version of iCal, just click on the event and press Command- E to edit it. Click the Add Attendees link and in the field that appears, type the name of a person you'd like to invite. If that person appears in Address Book (and has an email address), iCal will autofill the email address for you. If they aren't in Address Book, just type the email address.

To enter another address, type a comma and type the new name (if they're in Address Book) or address. Repeat as necessary. When you've finished entering addresses, press the Return key and then click the Send button. Mail will launch and your invitations will be sent to the addresses you entered in the Attendees field.

You can also add multiple attendees by dragging several selected contacts or a group directly from Address Book onto the Add Attendees link. This is useful when you want to quickly add all the members of your platoon, bridge club, or extended family.

Mail and its hidden headers

Like many people, reader S. B. is concerned about spam. He writes:

Mail's junk mail filters work pretty well for my use, but sometimes I need to open a message in the junk mail folder to determine if it is really spam or if it is coming from a new contact. I always keep the preview pane closed. In older programs I could view long headers or the raw source without opening the actual message. But in Mail, that is not an option, as these menu items are grayed out until you open the message. Is there a way around this? I realize that the junk mail filter does not initially load images, but I don't know if it still pings the spammer's server.

As you've observed, Mail doesn't offer that option. Microsoft Entourage lets you view both long headers as well as the message's raw source in a separate window. And Mozilla

Thunderbird, while it won't show headers with the preview closed, it will display the message's raw source.

But before you dash off to install a different email application, let's examine the real threat here. And that threat is HTML links--particularly links to graphics that, when loaded, send a little "yoo hoo!" message to the spammer, letting them know that they've found a live one. To keep these images at bay in Mail, choose Mail -> Preferences, click the Viewing tab, and make sure that the Display Remote Images in HTML Messages option is unchecked. This should keep you safe.

All you have to do from this point on is to be careful about loading images or clicking links in your messages. If you don't trust or don't know the source, take what you can from the text and leave the links and potential graphics alone.

If you're still spooked by the idea of viewing headers along with a preview of a message--even without HTML turned on--you can follow this little tip from Macworld's Gemmeister, Dan Frakes: Give Limit Point Software's MailCM a try. This is a contextual menu plugin/pref pane that, among other things, lets you copy a message's headers without opening or previewing the message. Of course you'll have to then paste that header into a text document or empty email message in order to examine its contents, which seems like an incredible pain in the neck to me. But then, I'm not easily spooked.

The search-by-label blues

Despite his elders' admonition that labeling just isn't cool, reader Jon Co would like to put Leopard's labels to good use. He writes:

In Leopard is there a way to search by label? It seems the new Command-F search has dropped it as an option and I have about a thousand pictures labeled blue so I can keep them in a smart folder. Now when I open that folder, it's a collection of everything. Is there some hidden way to search by label or am I missing something?

It is hidden and therefore, yes, you are missing something.

When you choose File -> New Smart Folder and, in the New Smart Folder window, click the Plus (+) button, you can be forgiven for thinking that Leopard is pretty miserly about what it allows you to search for. Click the pop-up menu labeled Kind and you see just Kind, Last Opened Date, Last Modified Date, Created Date, Name Contents, and Size.

Ah, but take a look at that promising Other... entry at the bottom of the list. Choose that and a rich, searchable world opens. Specifically, when the search attribute sheet appears,

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Newsbreak is the monthly newsletter of MUG ONE
– the Macintosh User Group of Oneonta, NY

Editor: Elsa Travisano

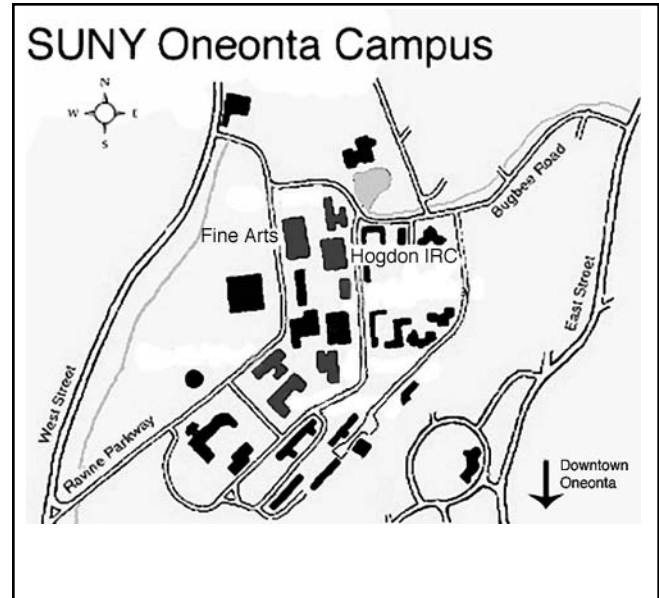
Contact *Newsbreak* at:

mugone@stny.rr.com
<http://www.mugone.com>

28 State Street
Oneonta, NY 13820

607/433-2569
Fax: 607/433-0909

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– *Take Control*, continued from page 6

Take Control of Making Music with GarageBand '08

Want to record your own music? In *Take Control of Recording with GarageBand '08*, Tolbert shares his GarageBand know-how and years of recording experience to help you get the most out of your existing gear or purchase new equipment that fits your budget and style. You'll find real-world recording studio techniques, learn tips for using a microphone, and discover how to apply effects like a pro.



Clear steps and practical advice help you plan a recording session, record multiple tracks at once, and fix mistakes easily. Two example songs demonstrate many of the techniques discussed, and you can follow along with audio examples as you read.

For more information about *Take Control* ebooks, including the complete list of available titles, go to <http://www.takecontrolbooks.com/>



– *Mac 911*, continued from page 7

you want to enter Label in the Search field. Do so and you'll find that File Label appears as the sole entry. Select it and click OK. The first condition in your search now reads File Label followed by Leopard's array of label colors. Click the blue color and all items you've labeled blue will appear in the window. Click the Save button and you've got a smart folder that contains all blue-labeled items.

Macworld Magazine Senior Editor Christopher Breen is the author of *The iPhone Pocket Guide* (2007) and *The iPod and iTunes Pocket Guide, second Edition* (2006) (both Peachpit Press).

Find Chris' books at www.amazon.com and www.peachpit.com. Get special user group pricing on Macworld Magazine! Subscribe today at <http://www.macworld.com/useroffer>.

DISCOUNTS FROM FAVORITE BOOKSELLERS

O'Reilly

O'Reilly offers MUG ONE members a 35% discount off all their titles. Use the code ***** at checkout to get your discount.

<http://www.oreilly.com/store/>

Peachpit

Peachpit Press gives MUG ONE members a 30% discount off the list price of any of their books. At checkout, right before you put your credit card number in, enter the user group coupon code ***** (case-sensitive). This coupon code is an exclusive offer that may not be used in conjunction with any other coupon codes.

<http://www.peachpit.com/store/>