

NEWS



BREAK

MACINTOSH USERS GROUP, ONEONTA, NEW YORK

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APRIL 1, 2002 MEETING

LACIE HARDWARE SHOWCASE - CATHY HIGGINS

Join us on Monday, April 1 from 7:30-9:00 in IRC Lecture Hall 1 on the SUNY Oneonta campus (see map, back page). Cathy Higgins, territory representative for LaCie Group, will demonstrate LaCie's latest products for the Mac.

LaCie makes hard drives, CD-RW, DVD and floppy drives, large scale backup drives, the PocketDrive series of compact drives, the Hexa Media Drive USB reader/writer and electronblue and photonblue monitors.

Cathy promises special offers on LaCie products, and even a door prize or two! Join us for this exciting opportunity to see and try LaCie's products first-hand.



Steve Busche, Don Cooper, Terry Helser, Elsa Travisano, John Maas and Emily Travisano at MUG ONE's booth.

PEACHPIT PRESS ORDER IN THE WORKS

It's time once again for MUG ONE to put together a Peachpit Press book order. Peachpit Press, publisher of the largest selection of Macintosh books available, offers user groups a discount of 40% on orders of 11 or more books. Even when local tax and a modest 50¢ a book shipping charge are added, you end up with discounts of more than 30% per book.

The catch? We need to order at least 11 books to qualify for the deep dish discount. Copies of the latest Peachpit Press catalog are winging their way from California, and we hope to have them in time for the April meeting. In the meantime, go to www.peachpit.com and start making your shopping list.

SATURDAY SEMINARS AT APPLE STORES

Did you know that all Apple Stores have a Saturday morning seminar for new users? The store opens early (from 9:00 am) and the seminar takes place in the Theatre. The seminars are great not only for people new to the Mac, but also for folks moving up to Mac OS X.

<http://www.apple.com/retail/theater/workshop/>

MUG ONE EXHIBITS AT SPRING FAIR

MUG ONE's booth attracted plenty of fairgoers at Oneonta's second annual Spring Fair, held Saturday, March 23rd from 11-5 PM at in the Alumni Field House on the SUNY Oneonta campus, Oneonta, NY. Booth volunteers spread the word about the Mac and the many benefits of belonging to MUG

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MARCH 4, 2002 MUG ONE MEETING

Announcements

President Elsa Travisano began by welcoming 42 members and guests to the meeting. As Fran Sokol policed everyone to wear a name tag and Terry Helser checked them in and distributed raffle tickets, Brian Foley announced that he is collecting old cables, microphones, mice and the unknown in a box for anyone to find replacements they need. The treasury has a current balance of \$1,113.97. Elsa suggested that anyone wanting to sell, give or buy Mac related things send a "classified" ad for the newsletter to mugone@stny.rr.com.

There is an informative audio interview of Elsa at www.mugcenter.com which is worth hearing since she mentions me (tee hee). On a sad note, Elsa noted the death of founding member Joe Judd last week. She then introduced a several members of the audience who were on hand at MUG ONE's very first meeting in January, 1986, and gave a brief history of MUG ONE.

Questions and Answers

A short Q&A session elicited a question about where to attach speakers to a Mac. Don Cooper said he used the headphone jacks for both audio out and in with better results than the side ports. A query about fonts drew suggestions that there are about 40-70,000 fonts available free or to buy. Many come with programs you install or in clip art collections.

One member had trouble updating OS X 10.0.4 to 10.1.3. Since July, new Macs have shipped with OS 9.2 and X, and since January, OS X is the default boot system unless you select otherwise. You do need at least 10.1.2 to use the free *iPhoto* software, but it's worth the upgrade hassle. To back up email folders, you need to find the Main Identity folder (Outlook Express or Entourage) or the Netscape Users folder and copy this. Several members counseled caution. One useful hint is to hold the Option key down while you drag an item, to make a copy in the new location while preserving the original.

Elsa polled us about whether a USB floppy drive and/or a USB/Firewire CD burner should be purchased for the library. Both had significant support. A group (40% discount) book order from www.peachpit.com is coming soon.

Program

While Don tried to get the internet connection established, Elsa gave a slide show, using *PowerPoint* for OS X, of the User Group University and Macworld Expo she attended in San Francisco in January. Along with the Who's Who? of Appledom, she showed various perspectives of the new flat panel, hemispheric iMac. When asked how many had seen the new iMac personally, an astounding dozen or more raised their hands. All had visited the Albany Apple Store, so that looks like a winner for we (us?) who are stuck in the wilderness.

Moving quickly on, Elsa demonstrated *iPhoto* on her TiBook. It uses a film roll analogue to organize sets of photos captured

from your digital camera. Each shot can be titled and organized in albums, slide shows, or put on the Web and constrained to print in standard sizes (5x7, 8x10, etc.). Editing removes red-eye and crops images. Requires OS X 10.1.2 to download free from Apple. A somewhat similar Kodak product from OFOTO.com works with prior Mac OS's.

Elsa then went through a set of screen shots of *Watson*, a \$30 download from www.karelia.com. It is something like a graphical search engine built on top of *Sherlock* (get it?), from which you can look up names, addresses, phone numbers, local TV program guides and descriptions, local movie schedules with descriptions and trailers, and on and on. As Gerry Stoner commented, well worth converting to OS X for, so he picked up a raffle ticket, and promptly won the door prize copy. I DID shuffle the tickets, I DID!

The internet access was still down, so Don talked us through the MUG ONE bulletin board. Since it is a closed group, you need to send Don an email if you want to join (you DO want to) and haven't received an invitation yet. Members and officers will be using the board to alert us to events, deals and news, and to post questions. You can build your own homepage here, or send Don the link to yours. We can share email, files, photos, or favorite bookmarks here. This will be our place to meet as a virtual group between meetings. Thanks, Don, for setting this up!

Brian Foley and John Maas talked about enhancing our website, www.mugone.com. Send your home page links to them for inclusion. They're brainstorming an archive of FAQs, book and product reviews, member information, sale, trade or give away ads, links and technospeak translations. Brian then showed drawings and explained the various "ports" or connectors on a Mac, from SCSI to USB to Firewire.

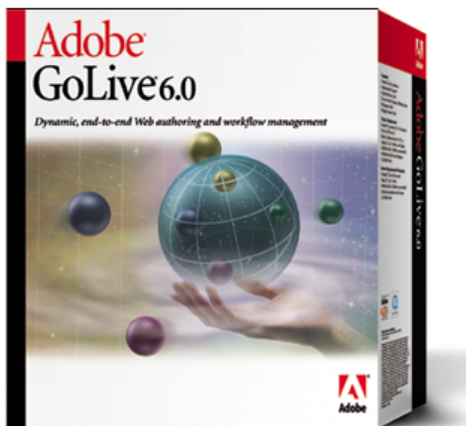
Finally, John showed some things the Option key can do. Option-click a folder to open all the folders within it. If you click to close that folder normally, all subfolders will open again the next time you click it. If you Option-click to close, they will all open one at a time the next time. If you have a bunch of windows open, Option-click on the top window's close box to close all of the windows at once.

In the raffle, several members picked T-shirts, the Adobe pencil set, a liquid filled CD case, and other prizes. More next month! The Pepsi, Sprite, Oreos and chocolate nut and sour cream cookies disappeared as we all communed. A successful evening!

The next meeting will be "A LaCie Showcase" on **Monday, April 1**. You can park in any Faculty/Staff or Commuter space as well as the Visitor Spaces in front of the Administration Building. They DO still enforce the handicapped and 30 minute parking spaces, however, so don't park on the left side of the drive behind IRC. Join us for the fellowship and fun that is MUG ONE!

– TERRY L. HELSER, SECRETARY

SOFTWARE REVIEW: ADOBE *GoLIVE 6.0*



Adobe GoLive 6.0

Adobe Systems, Inc. www.adobe.com

\$399; \$99 upgrade. Upgrade requires serial number and previous version of product on same platform as current purchase.

GoLive 6.0, the latest upgrade to Adobe's well-regarded web design software, incorporates lots of new features that smooth the process of developing and maintaining web sites. For many users, however, *GoLive's* compatibility with OS X 10.1 (Native and Classic) as well as OS 9.1 and 9.2 is by far the most important feature of this new version.

The review copy of *GoLive 6.0* arrived at the same time an assortment of web projects hit my desk - one new site, another site developed originally in *Dreamweaver*, and a site—created in an earlier version of *GoLive*—that needed updating. Working on these projects and tweaking other sites gave me plenty of opportunity to take *GoLive 6.0* through its paces. I like what I've seen enough to upgrade all my websites to *GoLive 6.0*.

GoLive 6.0 features a new opening dialog box, which asks whether you'd like to create a new page, open the wizard to create a new site, or open an existing web page or site project. The site creation wizard allows you to create a single user or workgroup site, create a site based on a folder of existing files, import a site from an FTP or HTTP server, or create a site based on one of eight supplied templates. When opening an existing site, *GoLive* will prompt you to update a site that was created by an earlier version of the application. Be aware that once a site has been updated, it can no longer be opened by previous versions of *GoLive*. If you work with *GoLive* in a collaborative environment, everyone will need to upgrade to *GoLive 6.0*.

One of the most exciting new features of *GoLive 6.0* is design diagramming. The diagram tools let you lay out the architecture of your site on a drawing grid. New pages and objects for diagramming your site can be dragged into place from the diagram tab of the objects palette, and pages can be linked

using the point and shoot tool. Diagrams can be published as PDFs to submit to clients, and reviewers can use Adobe *Acrobat* to annotate and comment on your design. When the design is finished, you can use it to generate a site map, then turn the diagram into live pages for your site.

The *GoLive* workspace has received several much appreciated enhancements. Palette stashing allows you to drag the tab of any palette to the edge of the screen to shrink it into the tab. Clicking on a stashed palette tab expands it to full size while you use it. When you're done, it contracts back to the minimized tab. This is especially useful if you work on a smaller monitor; palettes in previous versions of *GoLive* tended to awkwardly overlap a window's scroll bar. Command-J now hides or reveals all palettes.

The layout document can now be split to show the Source Code Editor view as well as the layout view. Windows can be displayed side by side or above and below one another. When an element is selected in the layout view, its code is highlighted in the Source Code Editor, making it easy to monitor changes as they are made.

Table users will rejoice at *GoLive's* improved table tools. Table data can be imported from Microsoft *Word* or *Excel* by simple cut and paste, and data in tables can now be sorted. Everyone who has endured the laborious tedium of sorting table contents by hand will let out a cheer, as did audience members at Macworld San Francisco when that feature was first announced.

Smart objects allow designers to put non-optimized files onto pages, then convert the files into web-formatted graphics. When graphics are resized, *GoLive* takes advantage of its tight integration with *Photoshop*, *Illustrator*, *LiveMotion* and other Adobe applications to generate a new web-formatted version.

Of interest to designers who work in a collaborative environment is the Adobe Web Workgroup Server, a server-based site manager that allows pages to be checked in and checked out by individual users. Page templates allow certain areas of a page to be locked, so users won't inadvertently alter specified regions like headers and navigation bars. Solo designers will appreciate the Web Workgroup Server's ability to compare versions side by side, roll back to previous versions of files, and view all the revisions made to a file.

GoLive 6.0 is a must-have upgrade for all OS X 10.1 users, and a very worthwhile upgrade for users of OS 9.1 and 9.2.

— ELSA TRAVISANO

Adobe GoLive 6.0

System Requirements: Power PC G3 processor or faster; OS 9.1, 9.2 or OS X 10.1; 64 MB or available RAM, minimum, 128 MB of available RAM, highly recommended; 50 MB of available hard drive space; 800x600 or greater monitor resolution, 1024x768 recommended; CD-ROM drive.



UPGRADING & TROUBLESHOOTING YOUR MAC, OS X; PHOTOSHOP PHOTO-RETOUCHING

Upgrading and Troubleshooting Your Mac: Mac OS X Edition, by Gene Steinberg. 612 pp. Osborne/McGraw-Hill, 2001. \$29.99.

This impressive manual manages to cover a lot of bases, from solving Mac hookup problems and upgrading system software to sorting out network problems and troubleshooting your Mac on the road.

Gene Steinberg is a Mac consultant and author of twenty computer and internet books. He's also a "helper" for Arizona Macintosh User Group, fielding phone questions and providing technical advice for fellow AMUG members. His extensive real world experience shows in the book's clear, understandable explanations and no-holds-barred advice.

The book is intended as a hands-on guide that gives specific instructions for upgrading and troubleshooting tasks both in OS X and the OS 9 Classic environment. Starting with instructions for setting up your Mac for the first time, Steinberg covers the separate considerations for adding a new or replacement Mac, connecting to an existing network (Mac or cross-platform), transferring files and settings, and what to do if your new Mac doesn't work.

Next comes dealing with system software hassles and the right way to upgrade OS X and OS 9. Scanners, printers, working in a mixed Mac/Windows office, dealing with internet problems and figuring out whether your Mac has a virus are among the topics covered with detail and humor. You've got to love a book with a chapter entitled "The Weird World of Fonts."

Especially useful are the chapters on installing upgrade cards and RAM, and what to do when installations go wrong. On-target notes, cautions and case histories are interspersed throughout the book, along with screen shots and a handy thumb index. One of the case histories gave me the confidence to try OS X on a 266 MHz iMac, despite the odd experience Steinberg encountered in the particular case he describes.

For anyone ready to try their hand at upgrading or troubleshooting a newer Mac, this book is an excellent investment.



Photoshop Photo-Retouching Secrets, by Scott Kelby. 246 pp. New Riders Press, 2001. \$39.99.

Most of us have a drawer—or maybe a hard drive—full of photographs that could use some help. *Photoshop* can work miracles on photos that have faded or cracked, on underexposed or overexposed shots, and even on faces that could use some digital cosmetic surgery. However, learning the techniques has usually involved wading through instruction designed more for a graphic professional than an ordinary Mac user.

Fortunately, Scott Kelby has cut through the non-essentials and come up with a book that gets right to the shortcuts, tips and tricks for painless photo retouching. Based on Kelby's best-selling *Photoshop Photo-Retouching Techniques* training video and his popular retouching session from the Adobe Photoshop Seminar Tour, *Photoshop Photo-Retouching Secrets* is aimed at people who want to get the job done quickly, and have a great time while they're doing it.

Step by step tutorials take readers through various retouching jobs, from removing spots and scratches on scanned photographs to cloning away unwanted objects. Tutorials on cleaning up line art show how to get rid of clip art jaggies, and how to turn photographs into line art. Other tutorials cover removing color casts and improving greyscale images. If you'd like to remove wrinkles (only digitally, alas), look to the chapter on digital plastic surgery. Each tutorial step is illustrated by a screen shot, most in full color.

Bear in mind that this is intended as a how-to book not a book on artistry. The chapter on cropping and straightening images demonstrates several *Photoshop* cropping techniques, including how to remove barrel distortion, but doesn't explore how cropping the same photo in different ways can change the focal point and effectiveness of that image. Discussions of these topics can be found elsewhere, including in books on traditional photography. Kelby gives you the tools for retouching photos and teaches you how to use them; the rest is up to you. Highly recommended.

—ELSA TRAVISANO

APRIL OFFERS FOR MUG ONE MEMBERS

Atomic Learning Library

50% Off High-Quality Online Training

The Atomic Learning Library offers MUG ONE members individual subscriptions for only \$25.00 (regularly \$49.99), which gives you year-long access to all of their excellent, QuickTime-based online training materials.

Applications covered include AppleWorks, FileMaker Pro, iMovie 2, Mac OS X, FinalCut Pro, QuickTime, MS Word, Excel, PowerPoint and iPhoto. Each software title is presented in a series of short movie lessons viewed online. Lessons require Netscape or Explorer version 4.0+ and the QuickTime plug-in. Lessons load FAST, even at 56k. Try their free sample lessons at www.atomiclearning.com.

Online orders: <http://cart.wellsfargoestore.com/addtocart.mart?m=atomiclearning&upc=6>

Phone orders: 1-320-259-6890. Offer expires June 30, 2002.

Ultralingua

Need definitions at your fingertips? Want help translating between English and French, Spanish, German, Italian, or Portuguese? From now until June 30, get ANY Ultralingua dictionary for just \$19.95 (electronic delivery), a discount of up to 33% or more.

Ultralingua dictionaries run natively in OS X (the Carbon version is compatible with OS 9.0+; a Classic version is available for OS 7.6-8.6).

Free download of 30-day trial versions. For more details, go to: <http://www.ultralingua.com/en/mug.html>

Apple MUG Store

What's available at the Apple MUG Store?

- * Member only prices, discounts and closeout offers
- * Award points that accumulate for your specific group
- * Priority technical support and service

How does it work?

- * Call one of the PowerMax consultants at 800-689-8191
- * Identify yourself as a member of MUG ONE
- * Order any of the special deals you see on this site

Why should I use the MUG Store?

When you purchase and identify yourself as a MUG ONE member, MUG ONE receives special awards points, which can be redeemed for merchandise and Apple logo materials. <http://www.applemugstore.com>

User ID: iPod / Password: music (through 3/31/02)

User ID: g4 / Password: imac (4/01/02 through 5/30/02)

MacConnection

MacConnection offers free ground shipping when you identify yourself as a MUG ONE member. Purchases are not taxed. Order at 1/888-213-0260 or www.macconnection.com.

– *Spring Fair, continued from page 1*

ONE to a receptive crowd of Mac users, PC users and to people new to computers. We gained three new members, and had a great time sharing "the fun that is MUG ONE."

The iMac G4 with its gorgeous, adjustable flat screen (on loan from a generous MUG ONE member) was the focal point of the booth. Owners of older Macs were ready to upgrade and more than a few PC users were ready to switch after a hands-on experience with the new iMac.

MUG ONE members Stephen Busche, Terry Helser, Don Cooper, Elsa Travisano and Emily Travisano spent the day giving demos, handing out flyers and posters, and answering questions about the Mac and MUG ONE. John Maas and Don and Jan Gersch helped with booth setup, breakdown and relief during the day.

Steve showed and played his enchanting compositions for bell choir in Sibelius, the music editing software, on his G4, Emily and Elsa showed off iPhoto, iTunes, and the Harry Potter game on the flat screen iMac G4, and Terry showed digitally animated DVD movies (*Shrek* and *A Bug's Life*) and productivity software on his iBook.

We were lucky to draw on Steve's expertise as a set designer and John's experience as an exhibitor at craft shows for our snappy booth design. The lattice-work backdrop had several of us humming the theme song from the *Newlywed Game*.

Thanks go to all the volunteers, and also to Garr Reynolds, Apple's program manager for worldwide user group relations, for providing Apple posters, shirts, mouse pads, and handouts on the new iMac.

– ELSA TRAVISANO

MACWORLD'S TOTAL OS X ISSUE FOR \$7

Thanks to Lorene Romero of North Coast MUG (CA), we have ten advance copies of Macworld magazine's *Total OS X* issue. This special, newsstand-only issue, produced by the Macworld editors in conjunction with O'Reilly books, offers "everything you need to know to get the most out of OS X:

- * Expert Overview
- * Tips & Tricks for Power Users
- * Making the Transition
- * Key Information About UNIX
- * Product Guide
- * Much, much more

Included in this special package are 2 CD-ROMS featuring test drives, demos and shareware PLUS a 40-page Pocket Reference Guide."

The newsstand price for *Total OS X* will be \$9.95. MUG ONE has ten copies (nine, actually - your editor has dibs on one) which will be available at the April 1 meeting for \$7 each. Our supply is limited, so copies will be available on a first-come, first-served basis.

NEWSBREAK is the monthly newsletter of MUG ONE – the Macintosh Users Group of Oneonta, New York. Editor: Elsa Travisano.
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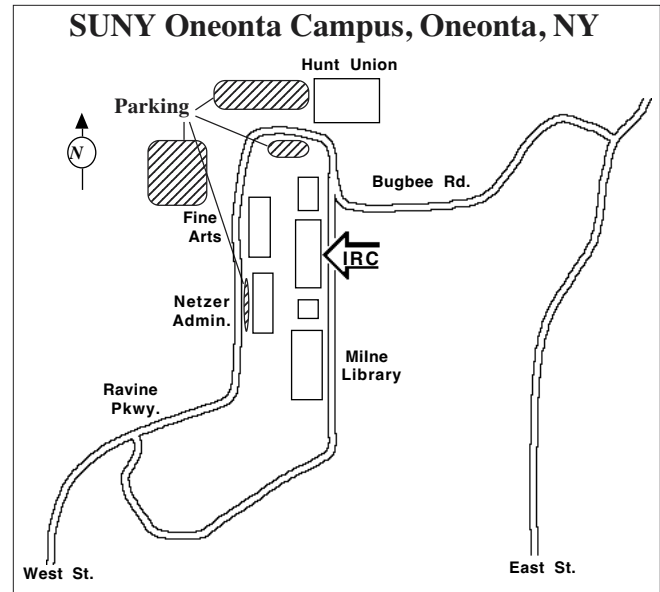
JANUARY 25, 2002 BOARD MEETING REPORT

President and *Newsbreak* editor Elsa Travisano, VP Don Cooper, Secretary Terry L. Helsler, Treasurer Joanne Johnston and Program Co-chairs Brian Foley and John Maas attended the meeting at Ruffino's pizzeria. Elsa reports that other user groups generally call MUG officers Board members, so we're now members of the Board. We ordered and then discussed having Board meetings earlier, possibly at 6 PM, and on Wednesday evenings.

Elsa reported on highlights of Macworld Expo in San Francisco. MUG ONE is one among over 600 groups worldwide with a total of about 300,000 members. If my arithmetic is correct, that means that the AVERAGE membership is 500 in a group? Some groups must be VERY large indeed! [The biggest, the AppleWorks User Group, is 15,000. Ed.] Elsa is our user group's ambassador and was just appointed one of the eight members on Apple's User Group Advisory Board. Way to go, Elsa! Nice article and photo in *The Daily Star* as well.

One result of Elsa's trip was booking Apple Senior Systems Engineer Dave Marra to give the MUG ONE program May 6. His web site is www.marrathon.com. She also accumulated two boxes of swag for the raffles at Macworld, but they had to be shipped because of tightened airline carry-on restrictions. Elsa is saving the UG branded shirts for the board members. The rest will go in the general raffle. Joanne reported we had \$1,255.69 in the treasury, from which will be deducted the cost of the Board meeting's pizza, \$96 for UPS shipping from Macworld and Elsa's hotel bill for the day she represented MUG ONE at User Group University.

We have been invited to staff a booth at the 2nd Annual Oneonta Spring Fair on Saturday, March 23 in the Oneonta State College Field House. We could distribute literature, do demos, presentations, and have a banner in back. Don and John can get supports and work on designing the booth. Elsa



can request literature and demos from Apple. This will be discussed with the membership at the next meeting, to get the go-ahead and ask for volunteers..

Meeting ideas included giving tips at the end of every meeting, like how to send email or how to get off a list or group; how to use the new group site at Yahoo! to send questionnaires to members; how to diversify the membership, and how to get youth involved. Meetings like Don's music program or web design would be a draw for young people, and presenting would be good for student resumes. We also discussed holding a rummage sale night to redistribute odds and ends we all have collected.

Do we want to offer Adobe *Photoshop Elements* (brought back from Macworld by Elsa) as a door prize or raffle it off? We'll ask the membership. We can do also polls on the Yahoo!group site. Can and should we keep a central database for the group at the Yahoo! site? Joanne will give this a try. We could think about running a workshop, with audience participation format, for a meeting. Elsa announced that the updated library list is posted on the MUG ONE web site – www.mugone.com. Elsa and Jo Koenig have been working on this. Elsa will make a sign-up-a-friend membership form to hand out at the next meeting. The official email address for MUG ONE is mugone@stny.rr.com. Elsa reminds us not to use the mugone@aol.com address any more.

After discussing the schedule for the spring, our discussion devolved into deciding how to spell "Tchochke" and defining "swag" as "stuff we all get." Full of eggplant and veggie pizza, we adjourned until February 4 at 7:30 PM in IRC 1.

– TERRY L. HELSER, SECRETARY

Wanted: Modem with Serial Connection

Bob Miller needs a modem with serial port, preferably 56K, for his Quadra 605. Have one? Call Bob at 607/432-5767.